



THE SOUND OF LIGHT
LIGHTING MEETS ACOUSTIC

ACOUSTIC LIGHTING CATALOGUE | SPRING 2023
ENGLISH

All technical information and values (e.g. lumen, output, beam angle or dimensions) correspond to the printing date or the creation date of this document and will not necessarily be updated. All changes and adaptations that serve to improve our products can be carried out without prior notice.

The latest data sheets can be configured at www.prolicht.at

PROLICHT MAKES A DIFFERENCE

If you promise your demanding clients bespoke, high-tech, quality products, you can't have them made just anywhere. We manufacture our products where the best trained technicians, engineers and designers find themselves at home: right in the middle of the Tyrolean Alps.

At the end of the day, it is their skill that makes a difference. And it is their expertise that has made PROLICHT one of the world's most successful premium manufacturers of architectural lighting concepts. Sustainably produced and custom made in Europe.





PHOTO | IMPACT ACOUSTIC

Jeffrey Ibañez and Sven Erni, FOUNDERS IMPACT ACOUSTIC



PHOTO | ARMIN KUPRIAN

Walter Norz, CEO PROLICHT

LIGHTING MEETS ACOUSTICS

Excellent room acoustics and lighting adapted to individual needs are the basic requirements for an atmosphere in perfect harmony. For this reason, we have joined forces with IMPACT ACOUSTIC® from Switzerland to fuse our know how in lighting technology with the most innovative producer of acoustic products. Together we develop acoustic luminaires that meet the highest requirements in the professional lighting sector, from offices to hospitality. Every one of us has a responsibility to drive change, to make an impact.

But making sustainable choices can be hard. Contributing to a better you and a better planet can happen in several ways, such as making conscious choices and adopting for sustainable initiatives. IMPACT ACOUSTIC®, specializes in turning single use materials into high-quality finished products that support design practitioners beat acoustic challenges. In combination with our lighting technology, sustainable high-tech products are created to make the difference!



PHOTO | EDUARDO PEREZ

IMPACT ACOUSTIC HEADQUARTER | LUZERN | SWITZERLAND | ACOUSTIC LIGHTING: SPARK PRO

PIONEER WORK IN THE FIGHT AGAINST SINGLE-USE PLASTICS

The building sector is the largest single source of energy related greenhouse gas emissions worldwide. Half of the energy used in the construction of new buildings is used to generate materials and products. Sustainable indoor acoustic products can be an easy first start to make a much needed change. That is why we have chosen ARCHISONIC®, probably the most flexible and high-performing acoustic material on the market.

MATERIAL REUTILISATION:

ARCHISONIC® 12 mm	53 pet bottles / m ²
ARCHISONIC® 24 mm	88 pet bottles / m ²



OVER
20
MILLION

UP-CYCLED
PET BOTTLES
PER YEAR

ARCHISONIC®

THE MATERIAL

Colors and carefully curated materials have always been part of the DNA of PROLICHT. We are convinced that a color concept tailored to the conditions of a space creates comfort and improves well being. The acoustic material of the luminaires is available in all 32 colors of the ARCHISONIC® collection, while our 25 PROLICHT colors can be used to individualize the electronic components of the products. Because creativity knows no limits, we will of course manufacture your luminaire in your desired color shade upon request.

The entire product range is LEED and Cradle to Cradle Certified®. Due to its flexible application options, it offers the design and architecture community limitless possibilities to address acoustic challenges.

THE SPECS

100% PET (min. 60% post-consumer)

FIRE TEST

DIN EN 13501-1 B-s1, d0
ASTM E-84 Class A

VOC-EMISSION

CDPH 01350 Pass
ISO 16000 (CDPH/EHLB/Standard Methode V1.2.)
EN 16516

COLOR FASTNESS

ISO 105-B02, A1 Grade 6

ENVIRONMENTAL

Cradle To Cradle Certified®
Product qualifies for LEED v4 specifications on VOC emissions in LEED EQ credit (Low-emitting products)

Climate KIC

SOUND ABSORPTION

DIN ISO 11654

24mm aw 0.55 (no airgap)
aw 0.65 (50 mm / 2" air gap)
aw 0.90 (100 mm / 4" air gap)
aw 0.95 (200 mm / 8" air gap)

12mm aw 0.30 (no air gap)

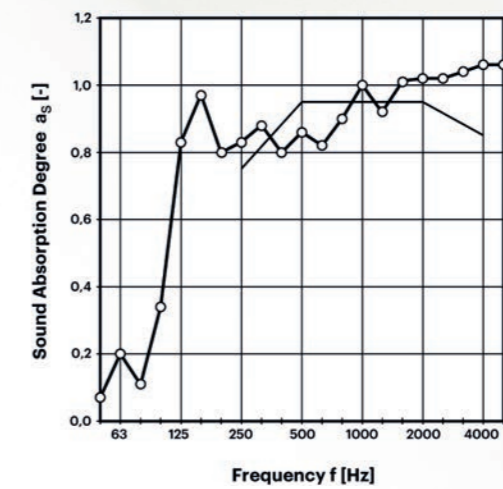


PHOTO: IMPACT ACOUSTIC



ACOUSTIC MATERIAL



WHY ACOUSTIC MATTERS

Well being is one of the most important factors to experience an enjoyable stay, healthy socialization, and success at work. The essential ingredients to reach this are perfect lighting conditions and a good acoustic atmosphere. Studies show that a tranquil environment, especially in a professional setting, has a significant impact on increasing productivity and stabilizing the state of well being.

Too much noise can be detrimental to health, cause stress, induce high heart rates, and increase blood pressure. Acoustic lighting significantly improves the mood in a room, without compromising the design. While the right light intensity or color temperature play a role in choosing the right luminaires, in acoustics there are two key principles to keep in mind: Absorption and diffusion.

DIFFUSION

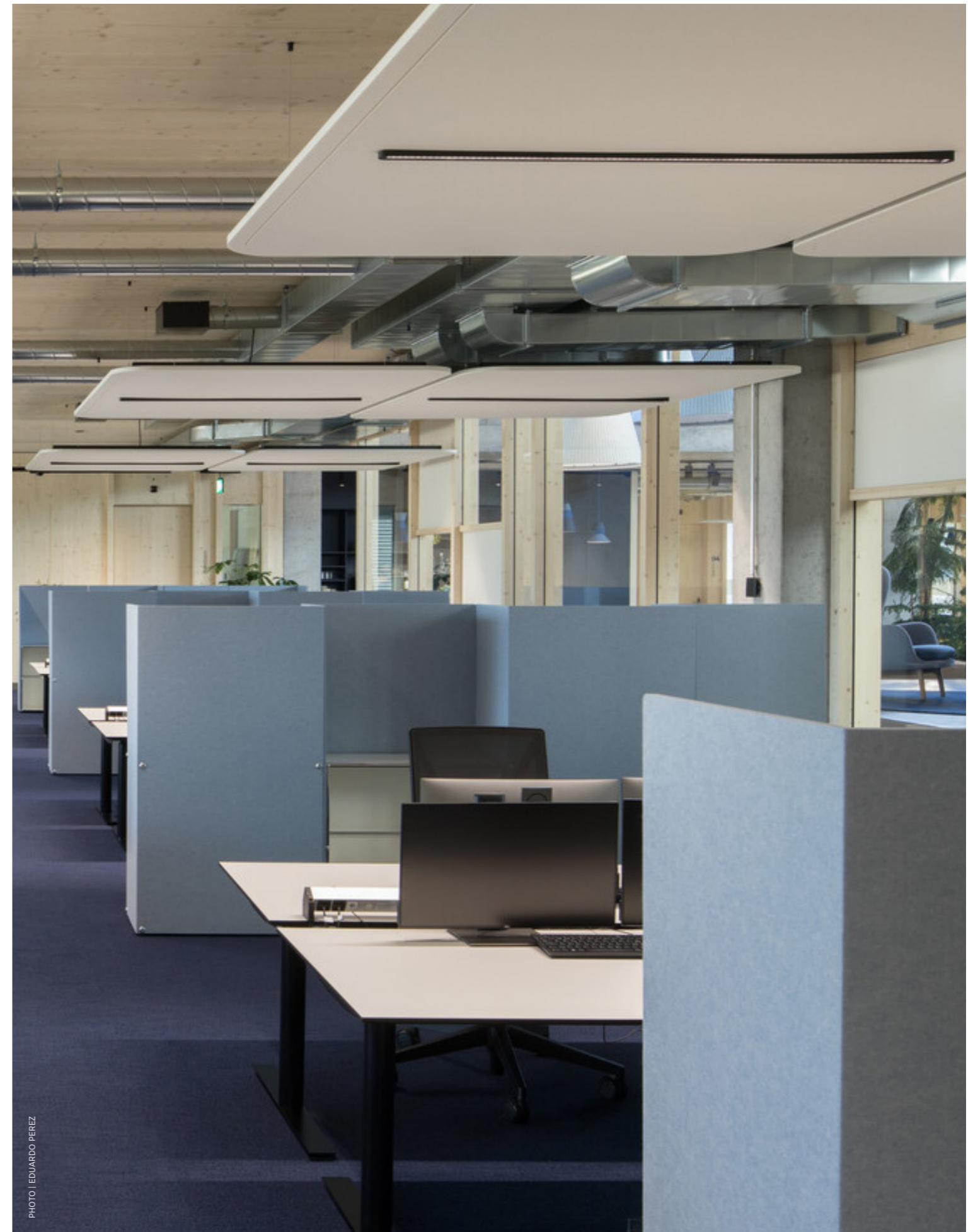


Sound diffusion refers to the degree of 'dispersion' of sound waves in a room. Those sound waves that are not absorbed by surfaces travel in different directions through the room, creating unpleasant noise. The aim is to achieve the lowest possible diffusion values. To prevent this, acoustic ceiling sails with integrated lighting (for example BYSSO PRO, ORA PRO, TETRA PRO or ORBIS PRO) can be placed directly above noise sources, such as workstations or meeting tables.

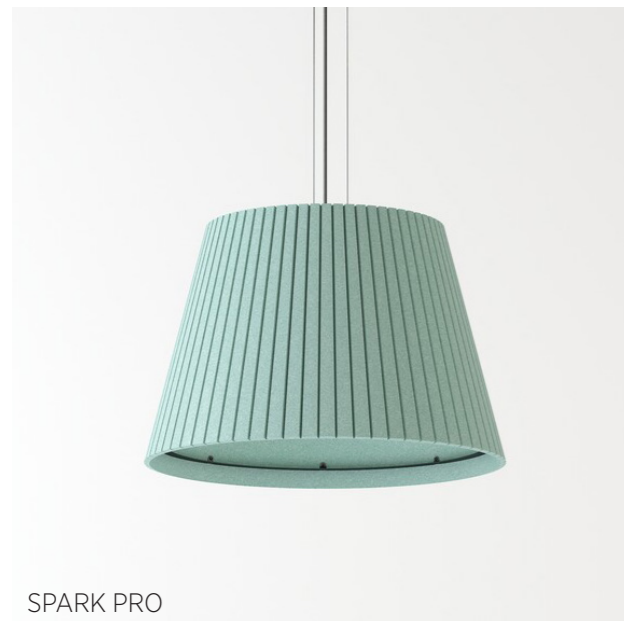
ABSORPTION



Sound behaves like other energy sources and 'travels' through space. When a sound wave hits a surface in a room, such as a wall, some of the sound is reflected and returned to the room and some is absorbed, depending on the nature of the surface. The higher the absorption coefficient of a material, the better it helps to optimize the acoustics in the room. For example, the 24 mm ARCHISONIC® material has an absorption coefficient of 75%.



YOUR PROJECT MAKES YOUR PRODUCT



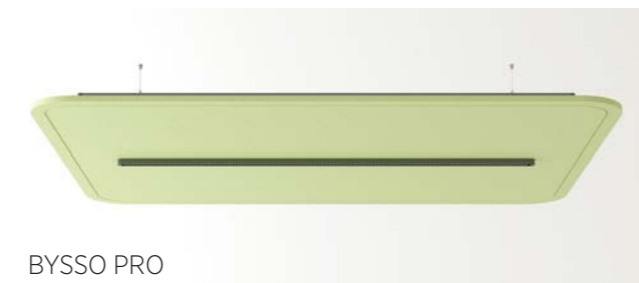
SPARK PRO



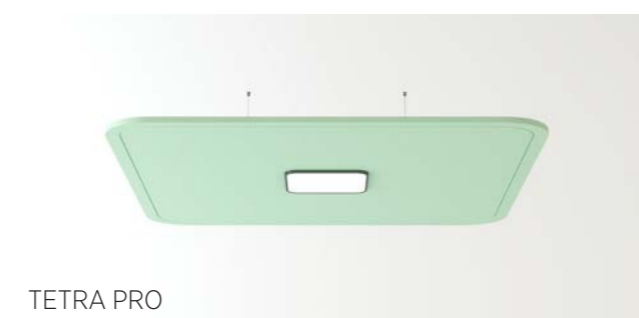
CIRC PRO



FOCUS PRO



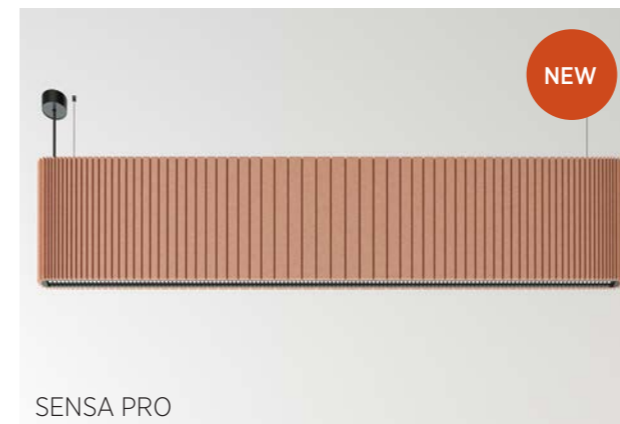
BYSSO PRO



TETRA PRO



DENSA PRO



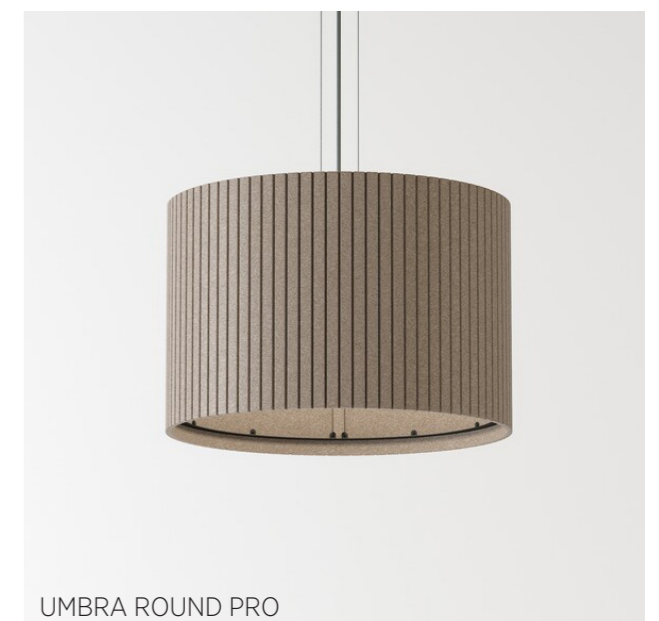
SENSA PRO



UMBRA PRO



ORBIS PRO



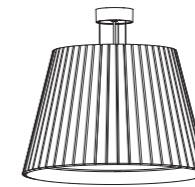
UMBRA ROUND PRO



ORA PRO



SPARK PRO



SPARK PRO

DIAMETER | DIMENSION

Ø 400	H: 270 mm
Ø 600	H: 400 mm
Ø 800	H: 530 mm
Ø 1200	H: 650 mm
Ø 1600	H: 850 mm

LUMEN MAX.

12765 lm

WATT MAX.

108 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT



DIRECT / INDIRECT

DIFFUSOR

OPAL MICRO PRISM SPARKLING SECRET VINTAGE INDUSTRIAL

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



ACOUSTIC MATERIAL





PHOTO | SIMONE VOGEL

PROJECT TRISPACE ZÜRICH TRISPACE AG | ACOUSTIC LIGHTING: SPARK PRO



PHOTO | SIMONE VOGEL



PHOTO | ANDREAS RUDOLPH



PHOTO | IMPACT ACOUSTIC

ACOUSTIC LIGHTING: SPARK PRO

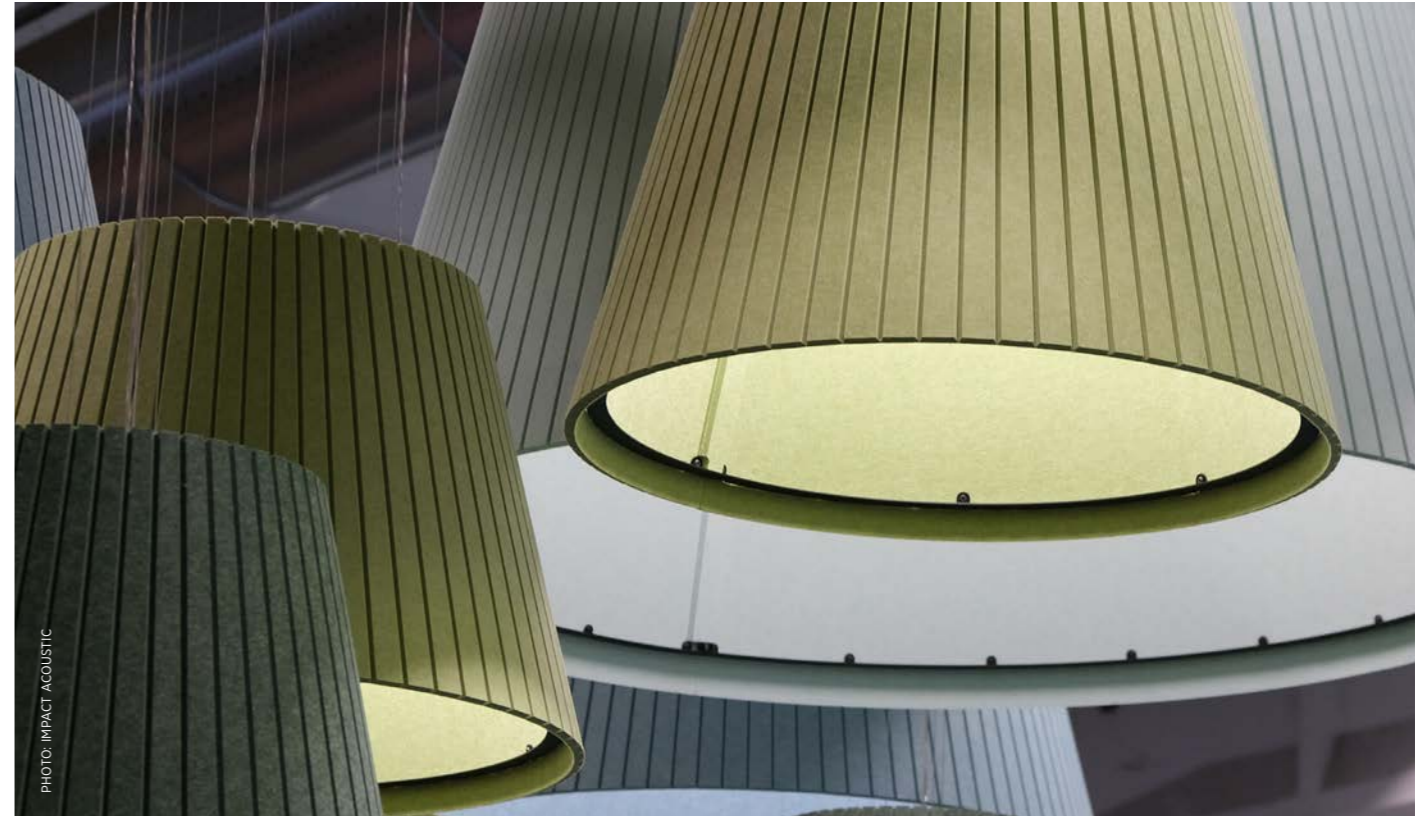


PHOTO: IMPACT ACOUSTIC

Acoustic comfort and proper lighting are some of the most important aspects of a team's health and well being. That is why we have brought together the best lighting technology and the best acoustic products, so you can perform at your best.

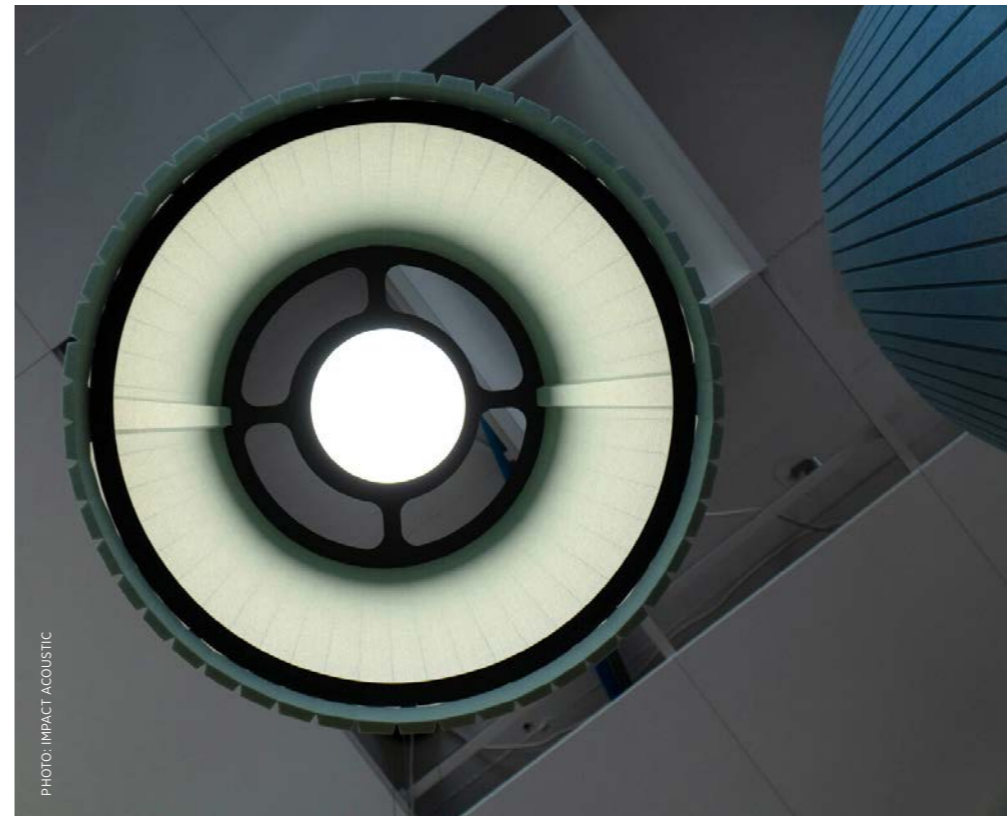


PHOTO: IMPACT ACOUSTIC

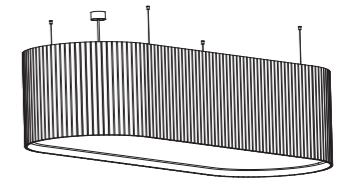
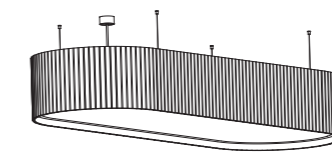


PHOTO | ARMIN KUPRIAN



PHOTO | IMPACT ACOUSTIC

UMBRA PRO



UMBRA PRO

UMBRA PRO

DIMENSION
2220 x 800 x 350 mm

DIMENSION
2220 x 800 x 530 mm

LUMEN MAX.
12691 lm

LUMEN MAX.
12691 lm

WATT MAX.
63 W

WATT MAX.
63 W

CCT
3000 K 4000 K

CCT
3000 K 4000 K

BEAMWIDTH

BEAMWIDTH



DIRECT

DIRECT / INDIRECT



DIRECT

DIRECT / INDIRECT

DIFFUSOR

DIFFUSOR

OPAL MICROPRISM

OPAL MICROPRISM

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

PROLICHT MATERIAL
25 COLORS

PROLICHT MATERIAL
25 COLORS

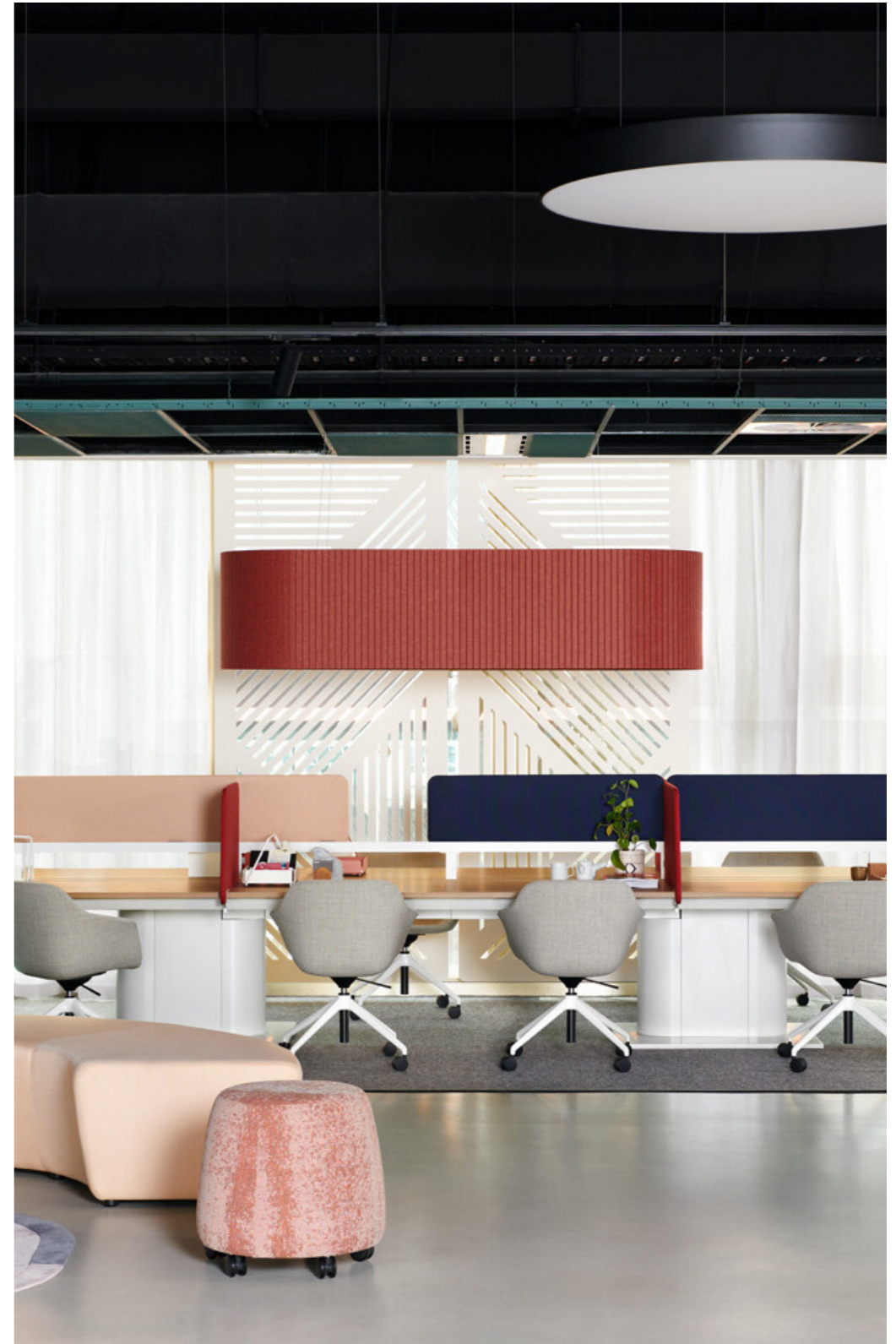


ACOUSTIC MATERIAL





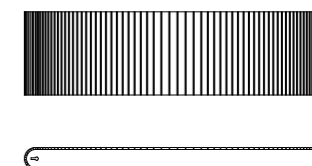
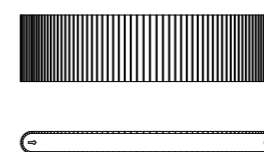
PHOTO | ARMIN KUPRIAN



NEW



DENSA PRO



DENSA PRO

DENSA PRO

DIMENSION
1556 x 134 x 400 mm

DIMENSION
1841 x 134 x 500 mm

LUMEN MAX.
5358 lm

LUMEN MAX.
6430 lm

WATT MAX.
63 W

WATT MAX.
76 W

CCT
2700 K 3000 K 4000 K

CCT
2700 K 3000 K 4000 K

BEAMWIDTH

BEAMWIDTH



DIFFUSOR

DIFFUSOR

OPAL MICROPRISM

OPAL MICROPRISM

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

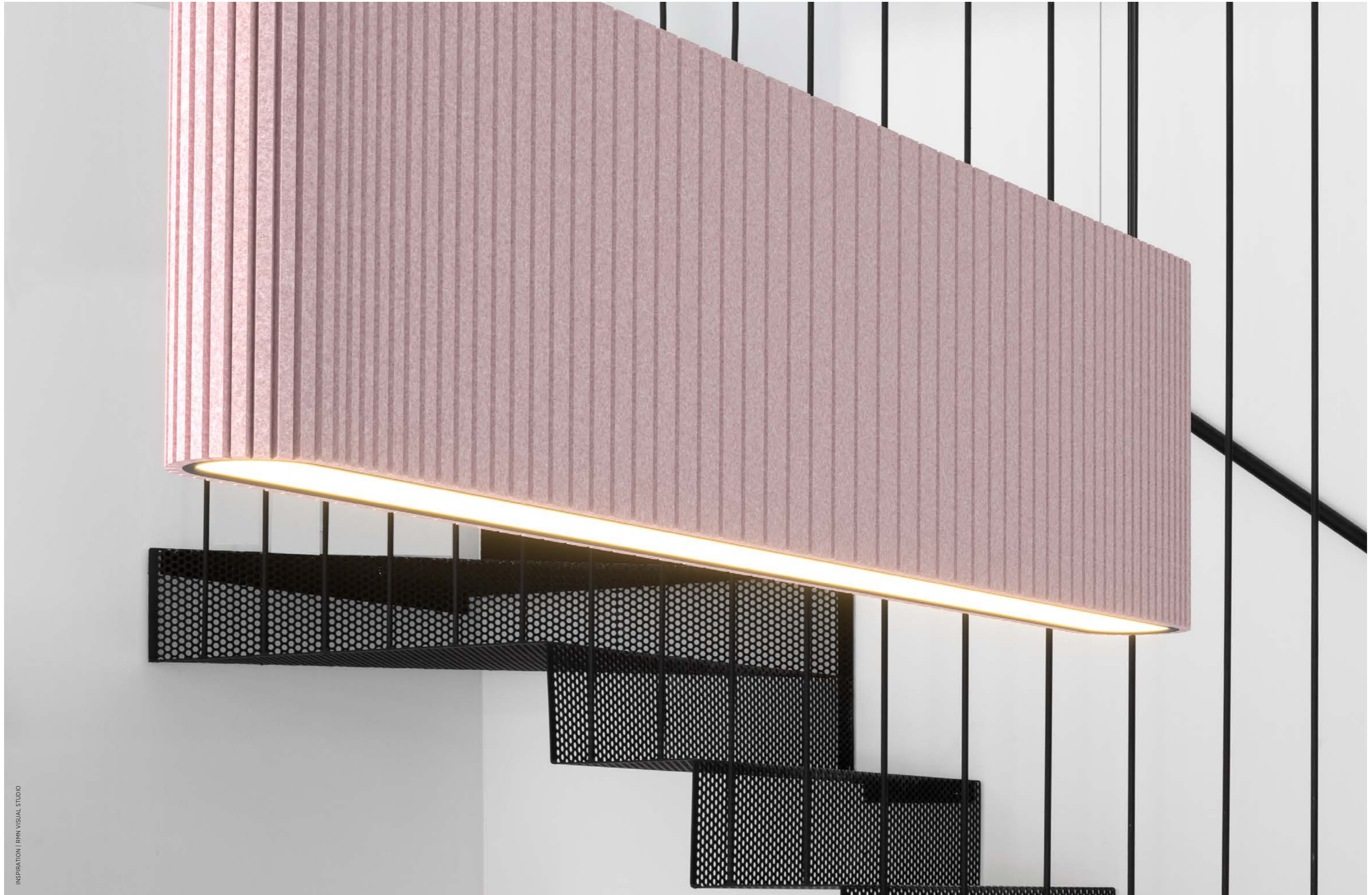
PROLICHT MATERIAL
25 COLORS

PROLICHT MATERIAL
25 COLORS

 PROLICHT

ACOUSTIC MATERIAL





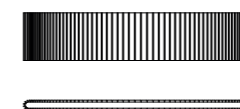
INSPIRATION | RMN VISUAL STUDIO

NEW



PHOTO | ARMIN KUPRIAN

SENSEA PRO



SENSEA PRO

DIMENSION

1479 x 63 x 300 mm

LUMEN MAX.

3492 lm

WATT MAX.

31 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



SENSEA PRO

DIMENSION

1909 x 63 x 400 mm

LUMEN MAX.

4540 lm

WATT MAX.

40 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



PROLICHT

ACOUSTIC MATERIAL

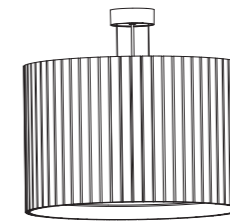






PHOTO | IMPACT ACOUSTIC

UMBRA ROUND PRO



UMBRA ROUND PRO

DIAMETER | DIMENSION

Ø 400	H: 270 mm
Ø 600	H: 400 mm
Ø 800	H: 530 mm
Ø 1200	H: 650 mm
Ø 1600	H: 850 mm

LUMEN MAX.

21482 lm

WATT MAX.

180 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT



DIRECT / INDIRECT

DIFFUSOR

OPAL MICRO PRISM SPARKLING SECRET VINTAGE INDUSTRIAL

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



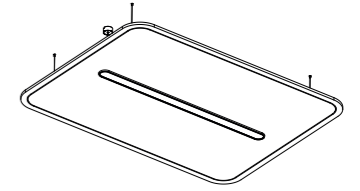
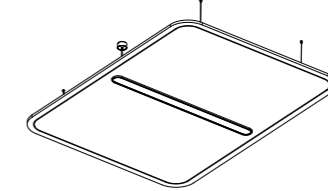
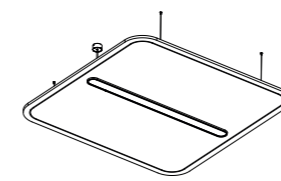
ACOUSTIC MATERIAL







PHOTO | IMPACT ACOUSTIC

ORA PRO



ORA PRO	
DIMENSION	
1800 x 1800 mm (1530 mm linear light)	
LUMEN MAX.	
5358 lm	
WATT MAX.	
63 W	
CCT	
3000 K	4000 K
BEAMWIDTH	
 DIRECT	
DIFFUSOR	
OPAL	MICROPRISM
ACOUSTIC MATERIAL	
32 ARCHISONIC® COLORS	
PROLICHT MATERIAL	
25 COLORS	

ORA PRO	
DIMENSION	
1800 x 2400 mm (1530 mm linear light)	
LUMEN MAX.	
5358 lm	
WATT MAX.	
63 W	
CCT	
3000 K	4000 K
BEAMWIDTH	
 DIRECT	
DIFFUSOR	
OPAL	MICROPRISM
ACOUSTIC MATERIAL	
32 ARCHISONIC® COLORS	
PROLICHT MATERIAL	
25 COLORS	


ORA PRO	
DIMENSION	
1800 x 2400 mm (1815 mm linear light)	
LUMEN MAX.	
6430 lm	
WATT MAX.	
76 W	
CCT	
3000 K	4000 K
BEAMWIDTH	
 DIRECT	
DIFFUSOR	
OPAL	MICROPRISM
ACOUSTIC MATERIAL	
32 ARCHISONIC® COLORS	
PROLICHT MATERIAL	
25 COLORS	

PHOTO | IMPACT ACOUSTIC



ACOUSTIC MATERIAL



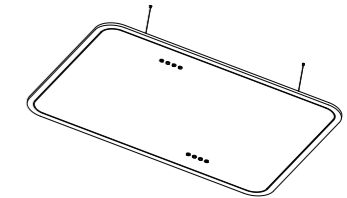
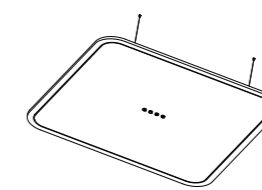


PHOTO | IMPACT ACOUSTIC



PHOTO | IMPACT ACOUSTIC

FOCUS PRO



FOCUS PRO

DIMENSION

1800 x 1800 mm
(1x Module asymmetric)

LUMEN MAX.

1423 lm

WATT MAX.

26 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

BEAM ANGLES



MEDIUM

VERY WIDE FLOOD

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS

FOCUS PRO

DIMENSION

1800 x 2400 mm
(2x Modules asymmetric)

LUMEN MAX.

2847 lm

WATT MAX.

51 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

BEAM ANGLES



MEDIUM

VERY WIDE FLOOD

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



ACOUSTIC MATERIAL





PHOTO | IMPACT ACOUSTIC



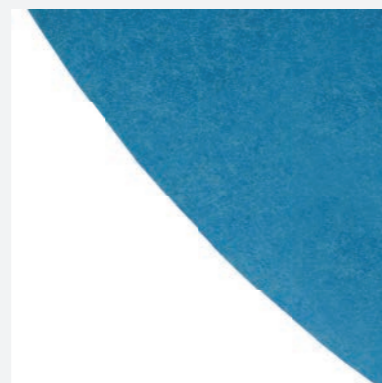
PHOTO | IMPACT ACOUSTIC



PHOTO: SIMON RÖTHLIN



PHOTO | SEVERIN EITLIN



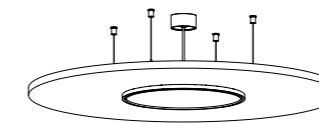
CIRC PRO



CIRC PRO V-CUT

PHOTO | IMPACT ACOUSTIC

CIRC PRO



CIRC PRO

DIAMETER

Ø 1000 mm
Ø 1200 mm
Ø 1800 mm
(Light insert Ø 400 mm)

LUMEN MAX.

2058 lm

WATT MAX.

17 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

DIFFUSOR

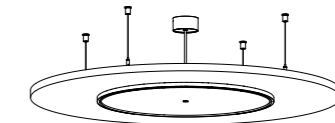
OPAL MICRO PRISM SPARKLING SECRET VINTAGE INDUSTRIAL

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS



CIRC PRO

DIAMETER

Ø 1000 mm
Ø 1200 mm
Ø 1800 mm
(Light insert Ø 570 mm)

LUMEN MAX.

5679 lm

WATT MAX.

49 W

CCT

2700 K 3000 K 4000 K

BEAMWIDTH



DIRECT

DIFFUSOR

OPAL MICRO PRISM SPARKLING SECRET VINTAGE INDUSTRIAL

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

25 COLORS

CAN-HAVE ACCESSORY | SHINE RING



ACOUSTIC MATERIAL





PHOTO: | IMPACT ACOUSTIC

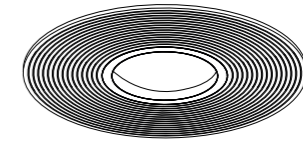
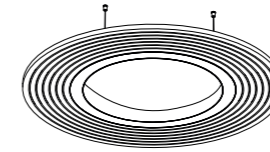
NEW



PHOTO | JARMIN KUPRIAN

PROLICHT HEADQUARTER | ACOUSTIC LIGHTING: ORBIS PRO | COLOR SUCCULENT 712

ORBIS PRO



ORBIS PRO
DIRECT

ORBIS PRO
DIRECT | INDIRECT

DIMENSION

DIMENSION

Ø 1200
Ø 1800

Ø 1200
Ø 1800

LUMEN MAX.

LUMEN MAX.

5630 lm

8443 lm

WATT MAX.

WATT MAX.

50 W

75 W

CCT

CCT

2700 K 3000 K 4000 K

2700 K 3000 K 4000 K

BEAMWIDTH

BEAMWIDTH



DIRECT

DIRECT / INDIRECT

DIFFUSOR

DIFFUSOR

OPAL MICROPRISM

OPAL MICROPRISM

ACOUSTIC MATERIAL

ACOUSTIC MATERIAL

32 ARCHISONIC® COLORS

32 ARCHISONIC® COLORS

PROLICHT MATERIAL

PROLICHT MATERIAL

25 COLORS

25 COLORS



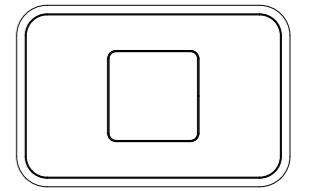
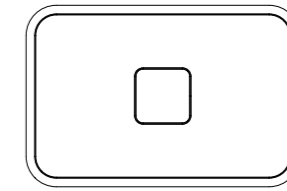
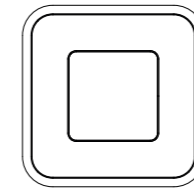
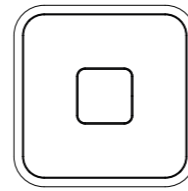
ACOUSTIC MATERIAL





INSPIRATION | IRM VISUAL CONSULTING

TETRA PRO



TETRA PRO

TETRA PRO

TETRA PRO

TETRA PRO

DIMENSION
1200 x 1200 mm
1800 x 1800 mm
(Light insert 370 x 370 mm)

DIMENSION
1200 x 1200 mm
1800 x 1800 mm
(Light insert 600 x 600 mm)

DIMENSION
1200 x 1800 mm
1800 x 2400 mm
(Light insert 370 x 370 mm)

DIMENSION
1200 x 1800 mm
1800 x 2400 mm
(Light insert 600 x 600 mm)

LUMEN MAX.
3435 lm

LUMEN MAX.
13738 lm

LUMEN MAX.
3435 lm

LUMEN MAX.
13738 lm

WATT MAX.
31 W

WATT MAX.
121 W

WATT MAX.
31 W

WATT MAX.
121 W

CCT
3000 K 4000 K

CCT
3000 K 4000 K

CCT
3000 K 4000 K

CCT
3000 K 4000 K

BEAMWIDTH

BEAMWIDTH

BEAMWIDTH

BEAMWIDTH



DIRECT



DIRECT



DIRECT



DIRECT

DIFFUSER

DIFFUSER

DIFFUSER

DIFFUSER

OPAL MICROPRISM

OPAL MICROPRISM

OPAL MICROPRISM

OPAL MICROPRISM

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

ACOUSTIC MATERIAL
32 ARCHISONIC® COLORS

PROLICHT MATERIAL
25 COLORS

PROLICHT MATERIAL
25 COLORS

PROLICHT MATERIAL
25 COLORS

PROLICHT MATERIAL
25 COLORS



ACOUSTIC MATERIAL



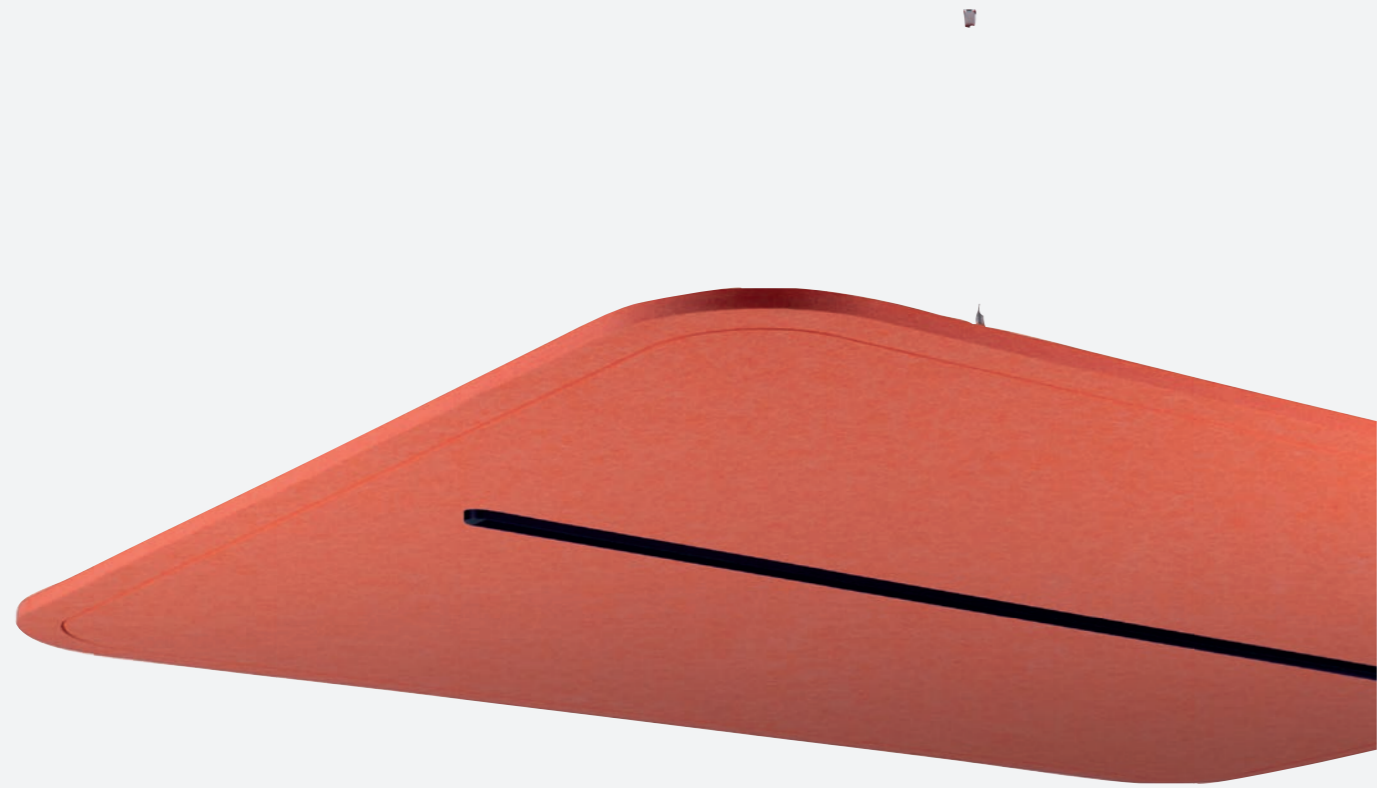


PHOTO | EDUARDO PEREZ



PHOTO | IMPACT ACOUSTIC

BYSSO PRO

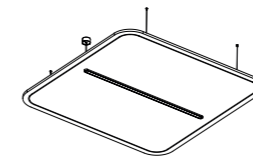


BYSSO PRO

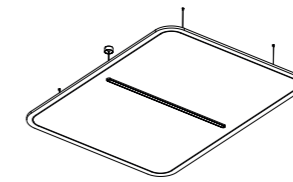


BYSSO RICO PRO

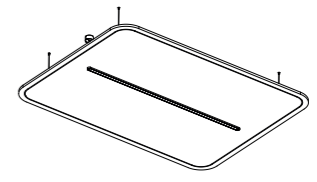
PHOTO: IMPACT ACOUSTIC



BYSSO PRO / BYSSO RICO PRO



BYSSO PRO / BYSSO RICO PRO



BYSSO PRO / BYSSO RICO PRO

BYSSO PRO / BYSSO RICO PRO		BYSSO PRO / BYSSO RICO PRO		BYSSO PRO / BYSSO RICO PRO	
DIMENSION		DIMENSION		DIMENSION	
1800 x 1800 mm (1454 mm linear light)		1800 x 2400 mm (1454 mm linear light)		1800 x 2400 mm (1884 mm linear light)	
LUMEN MAX.		LUMEN MAX.		LUMEN MAX.	
3492 lm		3492 lm		4540 lm	
WATT MAX.		WATT MAX.		WATT MAX.	
31 W		31 W		40 W	
CCT		CCT		CCT	
3000 K	4000 K	3000 K	4000 K	3000 K	4000 K
BEAMWIDTH		BEAMWIDTH		BEAMWIDTH	
					
DIRECT		DIRECT		DIRECT	
DIFFUSER (available for BYSSO PRO only)		DIFFUSER (available for BYSSO PRO only)		DIFFUSER (available for BYSSO PRO only)	
OPAL	MICROPRISM	OPAL	MICROPRISM	OPAL	MICROPRISM
ACOUSTIC MATERIAL		ACOUSTIC MATERIAL		ACOUSTIC MATERIAL	
32 ARCHISONIC® COLORS		32 ARCHISONIC® COLORS		32 ARCHISONIC® COLORS	
PROLICHT MATERIAL		PROLICHT MATERIAL		PROLICHT MATERIAL	
25 COLORS		25 COLORS		25 COLORS	



ACOUSTIC MATERIAL





PHOTO | EDUARDO PEREZ



PHOTO | IMPACT ACOUSTIC

COLOR MAKES A DIFFERENCE

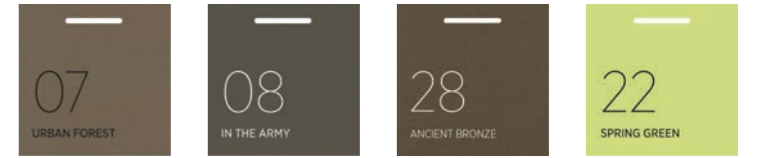
Unique colors and finishes, with infinite combination possibilities, enable a holistic interior design concept to be completed or certain highlights to be created. The 25 exclusive PROLICHT colors impress with their unique hues and are available without surcharge or extension of the delivery time. In addition, we can now combine the impressive color range of ARCHISONIC® with our colors to create new design schemes. And because creativity at PROLICHT knows no limits, we can of course also manufacture the electronic components of the acoustic luminaires in any RAL Classic color on request.

32
COLORS

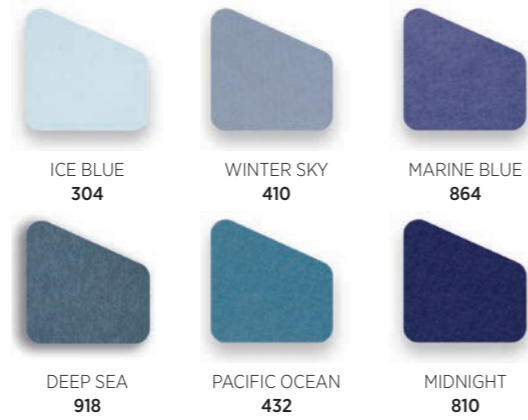
ACOUSTIC COLORS

25
COLORS

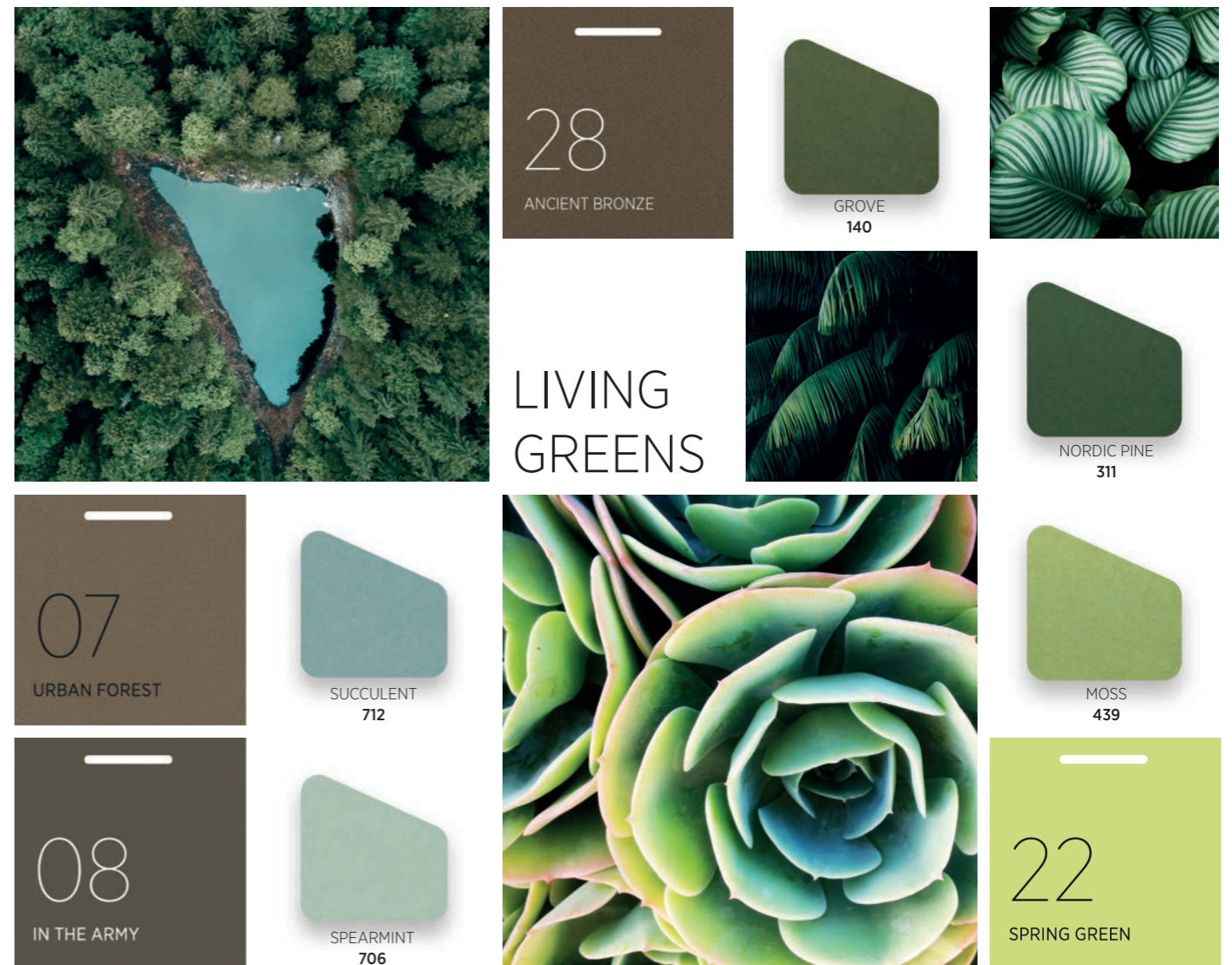
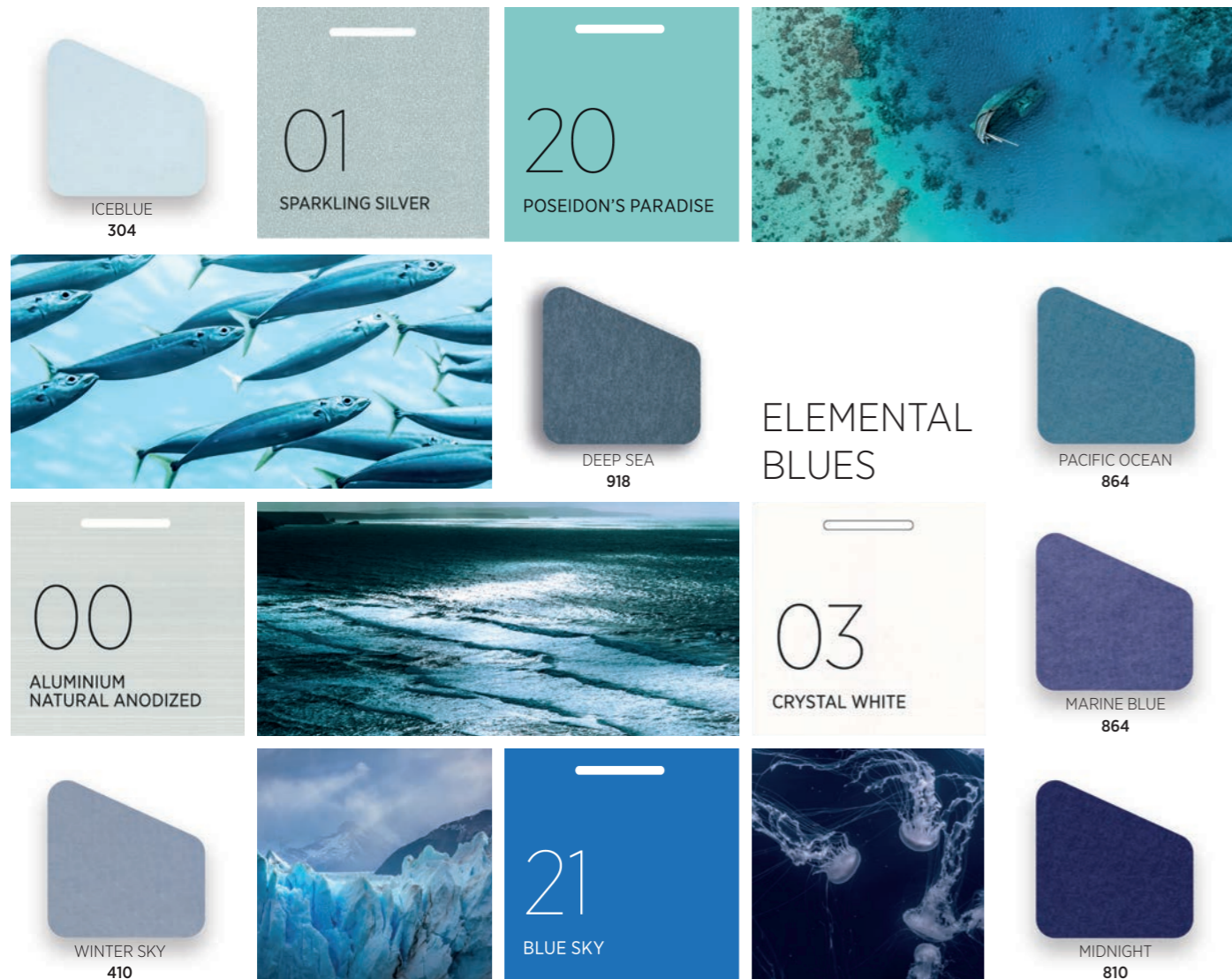
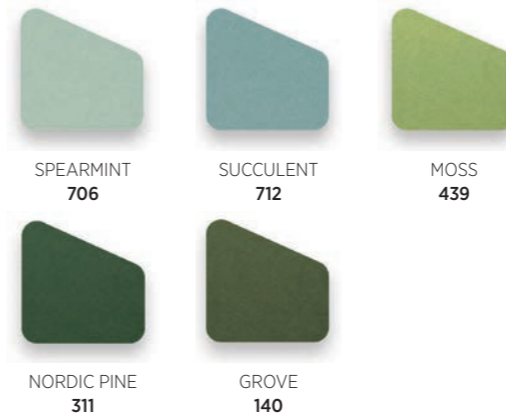
PROLICHT COLORS



ARCHISONIC®

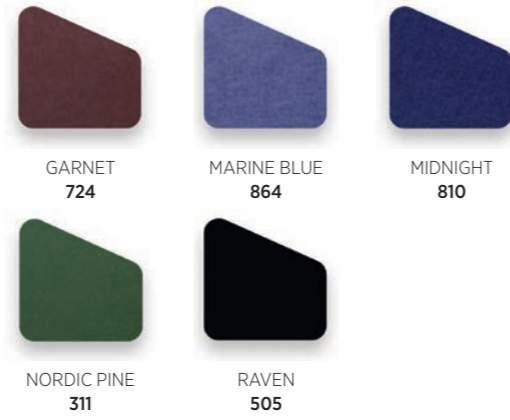


ARCHISONIC®

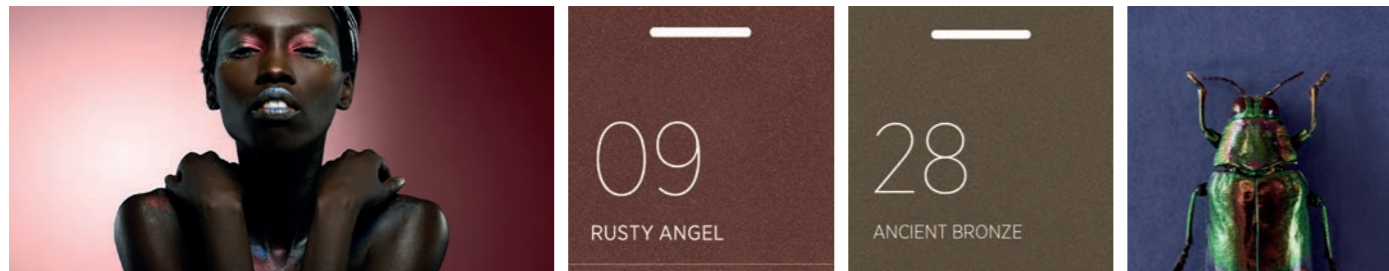




ARCHISONIC®

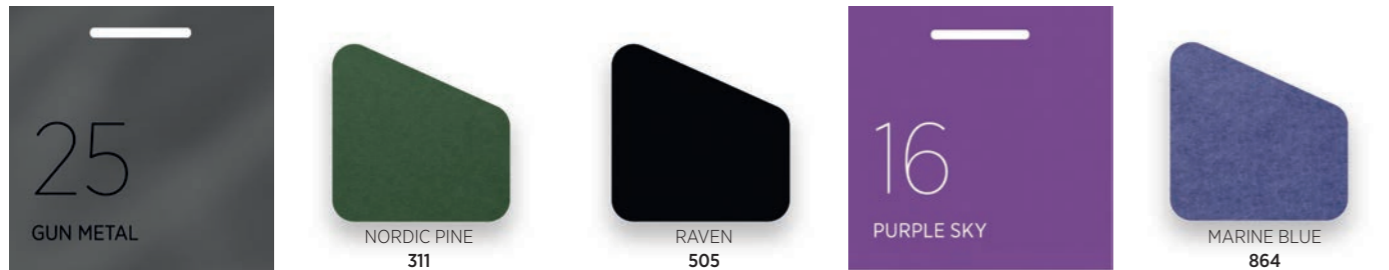


ARCHISONIC®



ELEGANT DARKS

ELECTRIC BRIGHTS

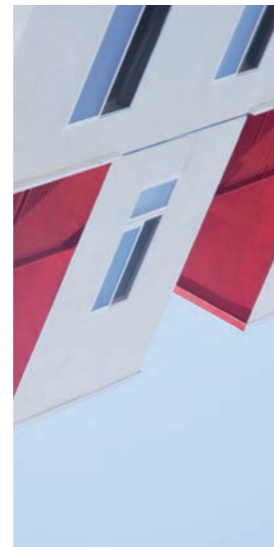
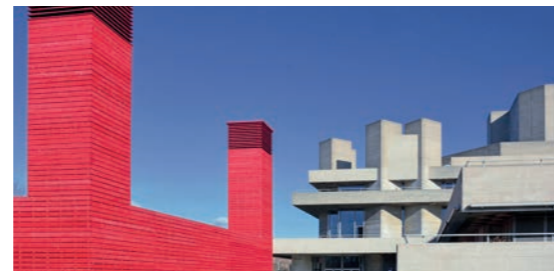




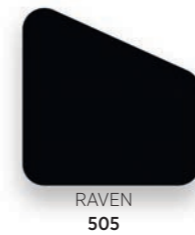
ARCHISONIC®



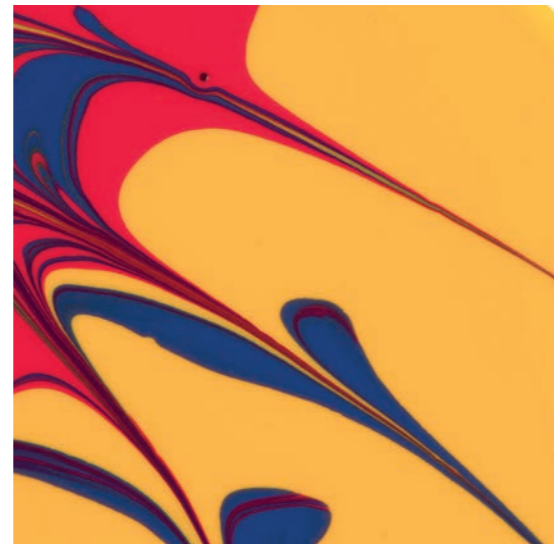
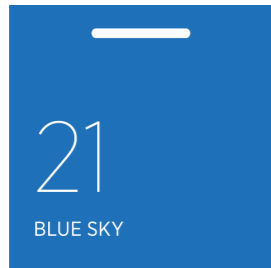
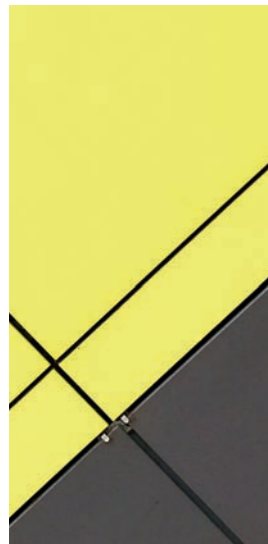
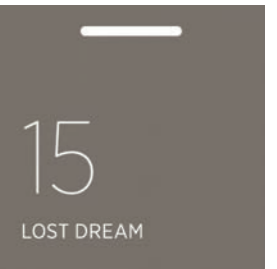
ARCHISONIC®



PRIMARY PLAY



ELECTRIC BRIGHTS

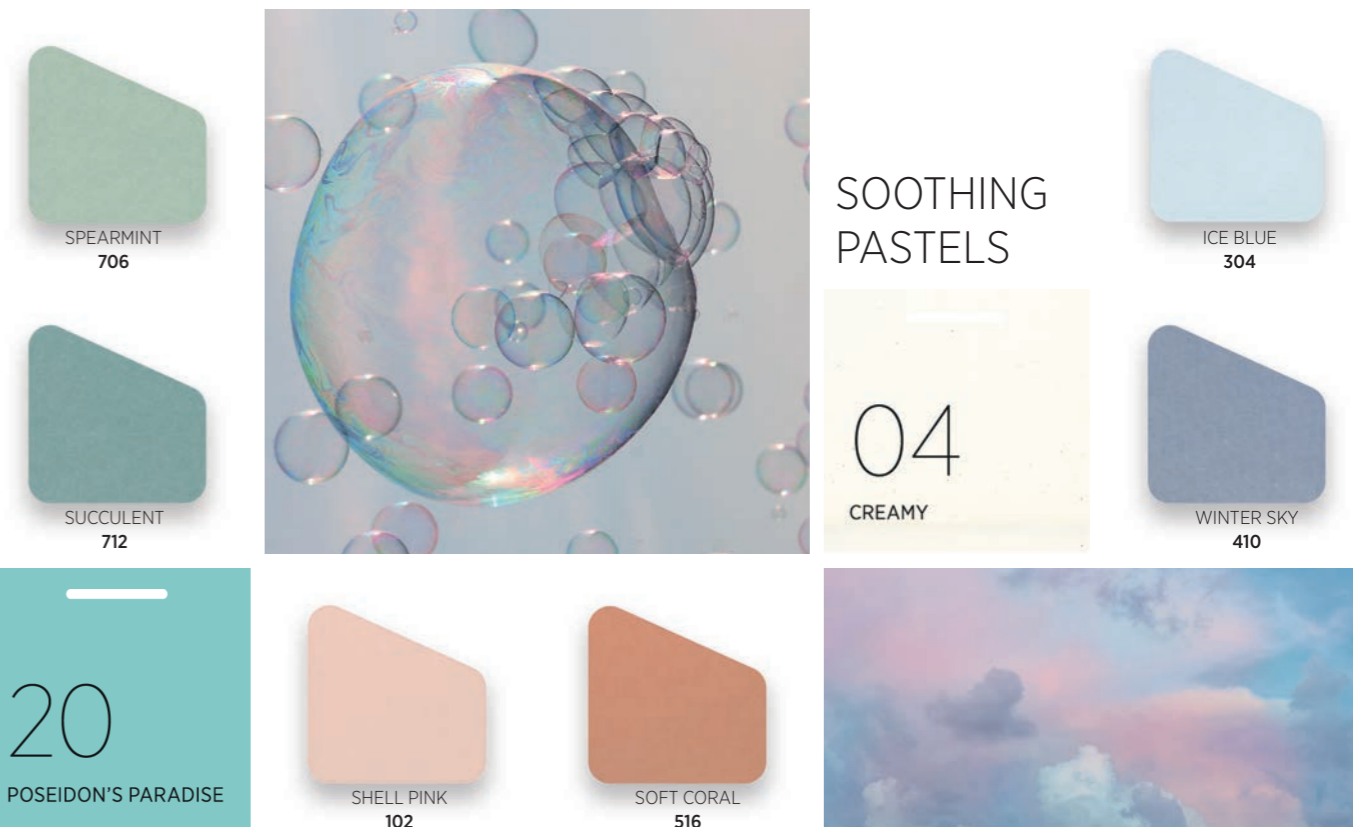
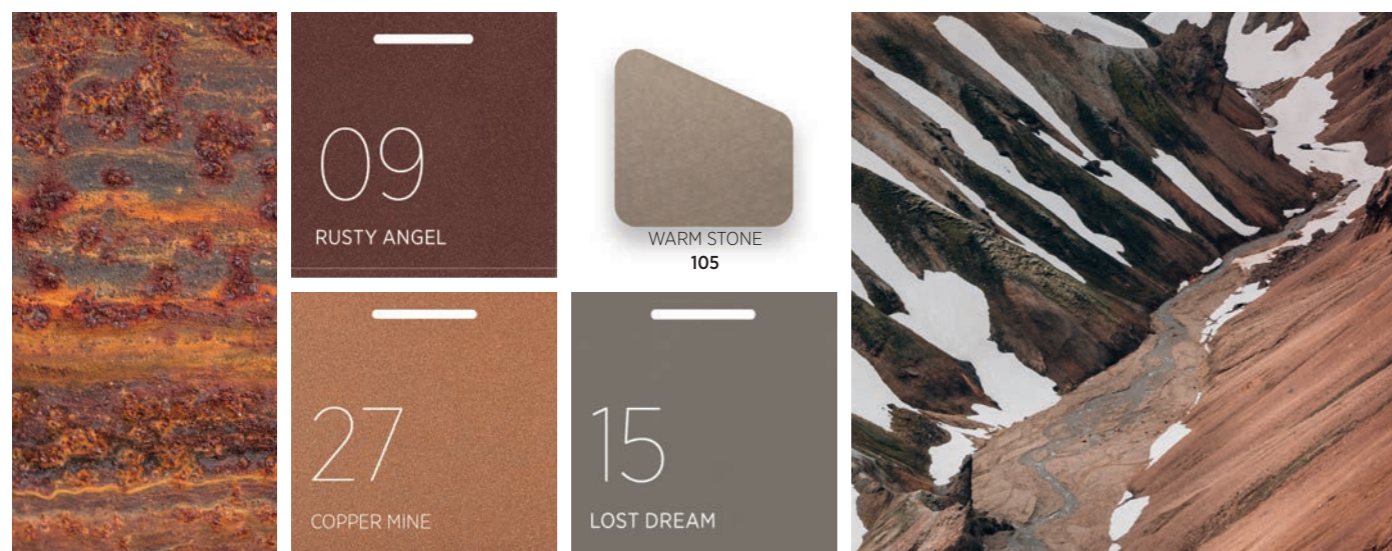
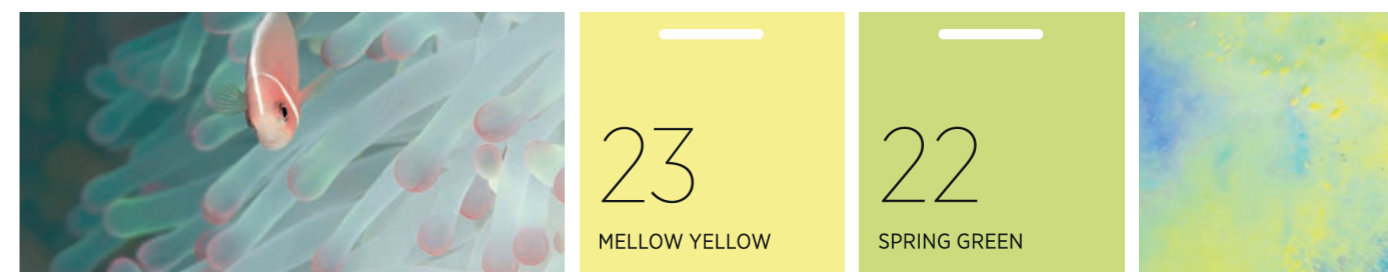
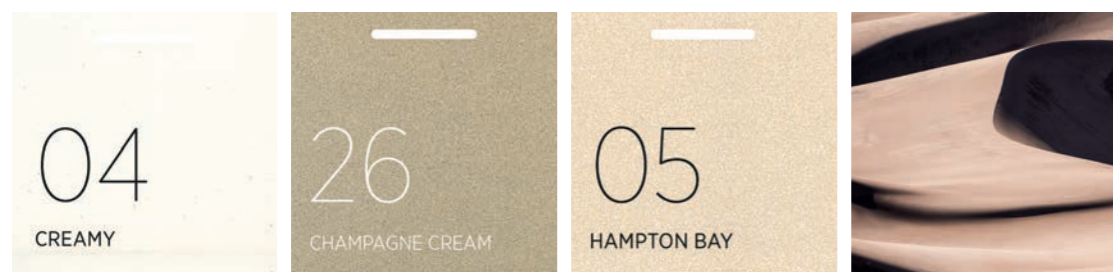
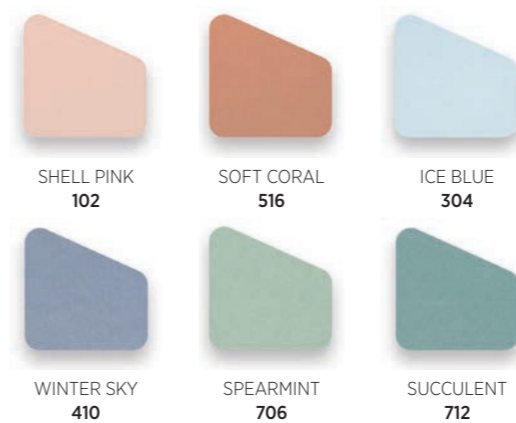




ARCHISONIC®

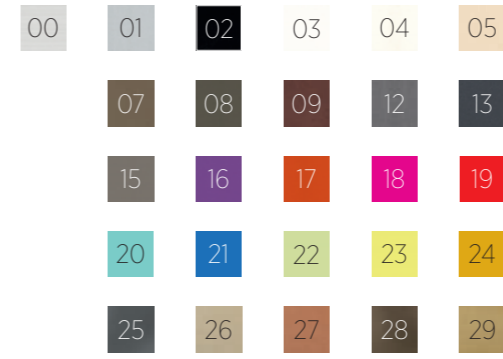


ARCHISONIC®



WWW.PROLICHT.AT

CONFIGURATION MAKES A DIFFERENCE



RAL Classic or any other special color on request



ACOUSTIC material

Luminaires play an important role in your room design, which means that you need to have unlimited configurability. And that's what we at PROLICHT can give you. With all our lighting solutions.

Try it out and see for yourself what it means to create your own, tailor made product from millions of possible combinations - with the help of our unique 3D configurator.



MAKE IT YOURS!
CONFIGURE ONLINE:
WWW.PROLICHT.AT/ACOUSTIC-LIGHTING



THE NEW SYMBOL OF CONNECTIVITY!

Imagine a world where all your devices seamlessly work together.
The idea is simple. The impact is powerful.

OUR PRODUCTS ARE READY!

Configure now your MATTER enabled lighting solution.
PROLICHT is offering as one of the first companies in the lighting industry, the standard matter for more than 1.000 light fittings in over 50.000 possible configurations. From now on our downlights, tracks and luminaires can be controlled together with your other devices in your smart home via just one interface.

THE FIRST SMART LIGHTING SHOWROOM IN THE WORLD

Learn about all the ways you can integrate the new standard into your project and make your lighting smart.
You want to visit us? We are looking forward to welcome you in the heart of the Alps!

All PROLICHT Matter light fittings work natively with Apple Home, Google Home, Amazon Alexa and Samsung SmartThings and with many other home automation control systems.

THE FUTURE IS NOW!

PROLICHT WORKS WITH MATTER





THE FUTURE IS NOW!
PROLICHT WORKS WITH MATTER



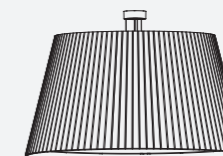
SPARK PRO
Ø 400 mm | H: 270 mm



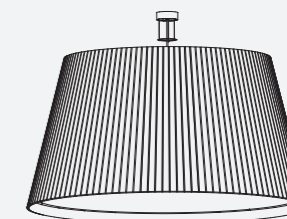
SPARK PRO
Ø 600 mm | H: 400 mm



SPARK PRO
Ø 800 mm | H: 530 mm



SPARK PRO
Ø 1200 mm | H: 650 mm



SPARK PRO
Ø 1600 mm | H: 850 mm

POWER

15 - 180 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SIGN DIVA 200 / 400 / 570 / 850

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIRECT / INDIRECT



DIFFUSER

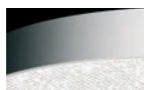
OPAL



MICROPRISM



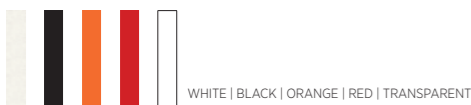
SPARKLING SECRET



VINTAGE INDUSTRIAL



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

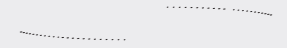
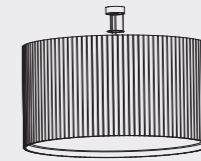
32 ARCHISONIC COLORS

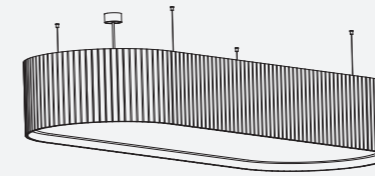
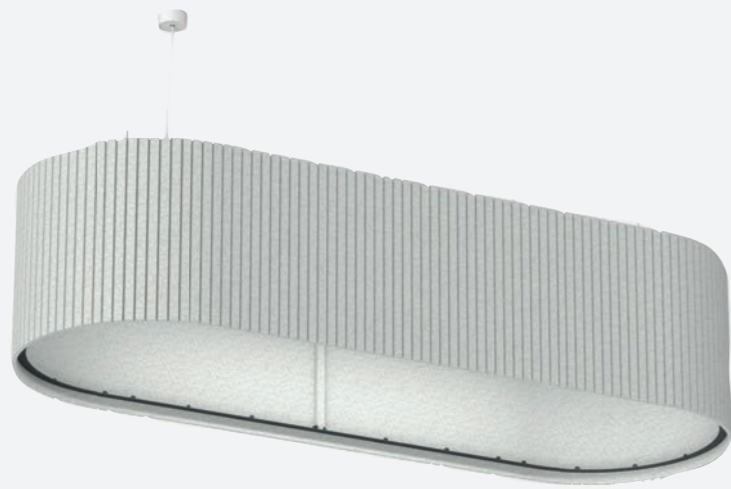


SPARK PRO

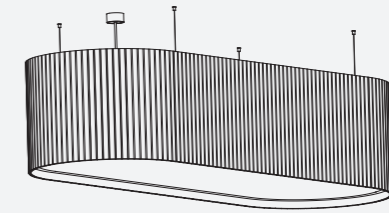
DESCRIPTION	VERSION	DIMENSION / mm		CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
SPARK PRO 400		Ø 400	H: 270	2700	3000	4000	1580	19	90	410-9150	410-9152	410-9154
SPARK PRO 400	DIRECT/INDIRECT	Ø 400	H: 270	2700	3000	4000	1495	15	90	410-9200	410-9202	410-9204
SPARK PRO 600		Ø 600	H: 400	2700	3000	4000	1580	19	90	410-9160	410-9162	410-9164
SPARK PRO 600	DIRECT/INDIRECT	Ø 600	H: 400	2700	3000	4000	1495	15	90	410-9210	410-9212	410-9214
SPARK PRO 800		Ø 800	H: 530	2700	3000	4000	2058	18	90	410-9170	410-9172	410-9174
SPARK PRO 800	DIRECT/INDIRECT	Ø 800	H: 530	2700	3000	4000	3164	30	90	410-9220	410-9222	410-9224
SPARK PRO 1200		Ø 1200	H: 650	2700	3000	4000	5679	49	90	410-9180	410-9182	410-9184
SPARK PRO 1200	DIRECT/INDIRECT	Ø 1200	H: 650	2700	3000	4000	7056	67	90	410-9230	410-9232	410-9234
SPARK PRO 1600		Ø 1600	H: 850	2700	3000	4000	12007	88	80	410-9190	410-9192	410-9194
SPARK PRO 1600	DIRECT/INDIRECT	Ø 1600	H: 850	2700	3000	4000	12765	108	80	410-9240	410-9242	410-9244







UMBRA PRO
L: 2220 | H: 350 mm



UMBRA PRO
L: 2220 | H: 530 mm

POWER

63 - 113 WATT

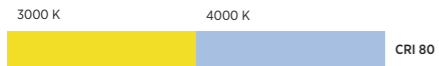
IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHLINE SLIM 1530

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIRECT / INDIRECT



DIFFUSER

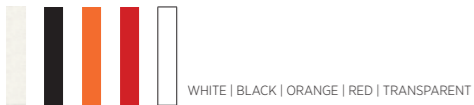
OPAL



MICROPRISM



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS

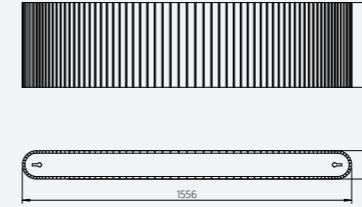
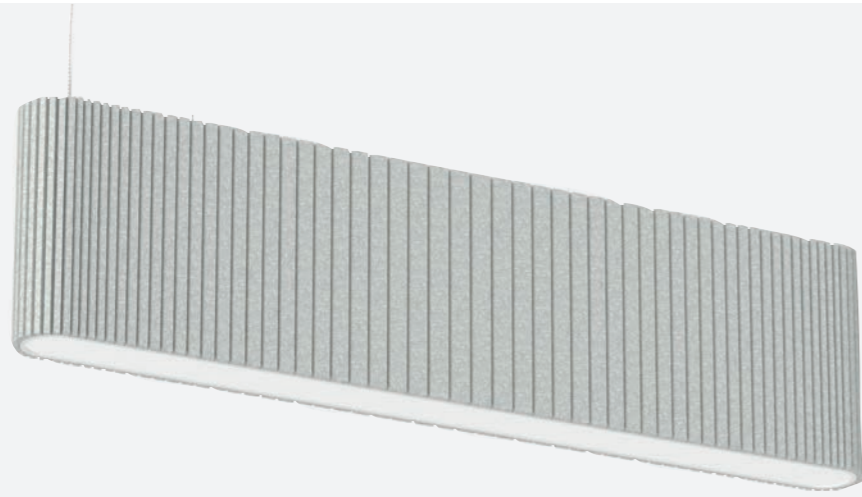


UMBRA PRO

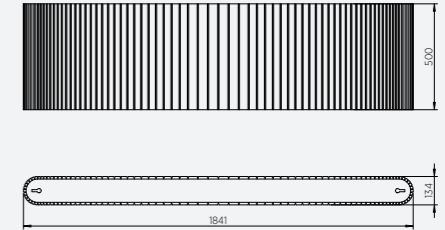
DESCRIPTION	VERSION	DIMENSION / mm		CCT / K		LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
UMBRA ROUND PRO 350		L: 2220	H: 350	•	3000 4000	5358	63	80	410-9470	410-9472	410-9474
UMBRA ROUND PRO 350	DIRECT/INDIRECT	L: 2220	H: 350	•	3000 4000	12691	113	80	410-9490	410-9492	410-9494
UMBRA ROUND PRO 550		L: 2220	H: 530	•	3000 4000	5358	63	80	410-9480	410-9482	410-9484
UMBRA ROUND PRO 550	DIRECT/INDIRECT	L: 2220	H: 530	•	3000 4000	12691	113	80	410-9500	410-9502	410-9504



NEW



DENSA PRO
L: 1556 x B: 134 | H: 400 mm



DENSA PRO
L: 1841 x B: 134 | H: 500 mm

POWER

63 - 76 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHLINE SLIM 1530 | 1815

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

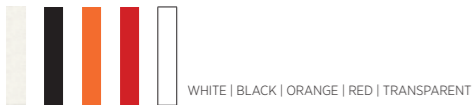
OPAL



MICROPRISM



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS

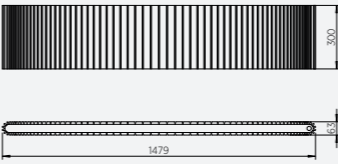
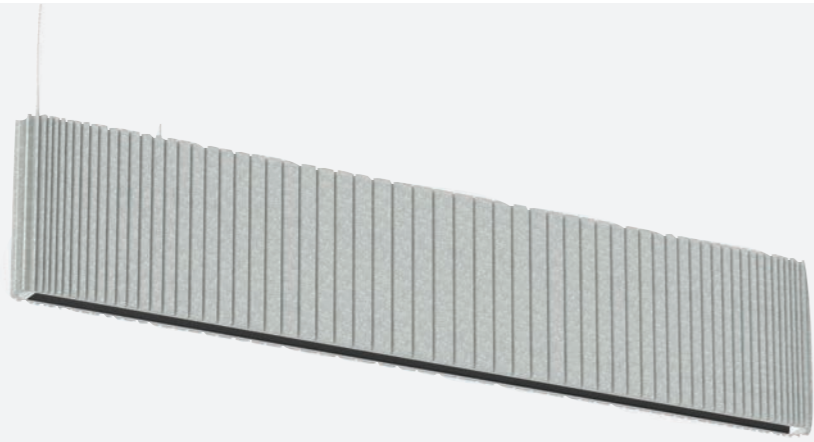


DENSA PRO

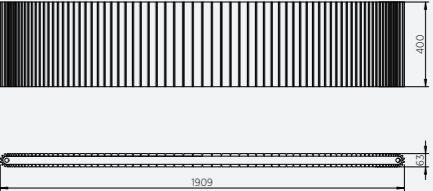
DESCRIPTION	DIMENSION / mm		CCT / K			LUMEN MAX.	WATT	CRI	ART-N° ON/OFF	ART-N° DALI	ART-N° MATTER
DENSA PRO 1530	L: 1556	H: 400	2700	3000	4000	5358	63	80	411-0530	411-0532	411-0534
DENSA PRO 1815	L: 1841	H: 500	2700	3000	4000	6430	76	80	411-0540	411-0542	411-0544



NEW



SENSE PRO
L: 1479 x 63 | H: 300 mm



SENSE PRO
L: 1909 x 63 | H: 400 mm

POWER

31 - 41 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

HYPRO 40 - RICO

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS



SENSE PRO

DESCRIPTION	DIMENSION / mm		CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
SENSE PRO 1454	L: 1479	H: 300	2700	3000	4000	3492	31	90	411-0510	411-0512	411-0514
SENSE PRO 1884	L: 1909	H: 400	2700	3000	4000	4540	40	90	411-0520	411-0522	411-0524





CIRC PRO



CIRC V-CUT PRO



CIRC PRO | Ø 1000



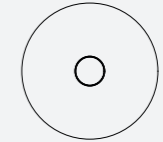
CIRC PRO | Ø 1000
V-CUT



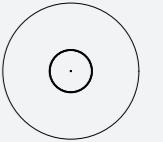
CIRC PRO | Ø 1200



CIRC PRO | Ø 1200
V-CUT



CIRC PRO | Ø 1800



CIRC PRO | Ø 1800
V-CUT



V-CUT



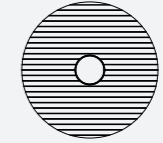
V-CUT



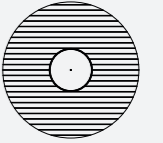
V-CUT



V-CUT



V-CUT



V-CUT

POWER

17 - 49 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SIGN DIVA 400 / 570

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

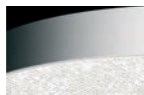
OPAL



MICROPRISM



SPARKLING SECRET



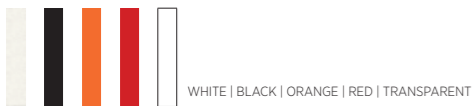
VINTAGE INDUSTRIAL



CAN-HAVE ACCESSORY: SHINE RING



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



ACOUSTIC MATERIAL



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS

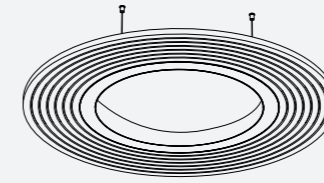


CIRC PRO

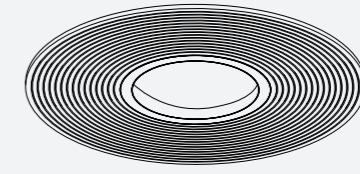
DESCRIPTION	VERSION	DIAMETER	CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
CIRC PRO 400		Ø 1000 mm	2700	3000	4000	2058	17	90	410-8910	410-8912	410-8914
CIRC PRO 400	V-CUT	Ø 1000 mm	2700	3000	4000	2058	17	90	410-8940	410-8942	410-8944
CIRC PRO 400		Ø 1200 mm	2700	3000	4000	2058	17	90	410-8920	410-8922	410-8924
CIRC PRO 400	V-CUT	Ø 1200 mm	2700	3000	4000	2058	17	90	410-8950	410-8952	410-8954
CIRC PRO 400		Ø 1800 mm	2700	3000	4000	2058	17	90	410-8930	410-8932	410-8934
CIRC PRO 400	V-CUT	Ø 1800 mm	2700	3000	4000	2058	17	90	410-8960	410-8962	410-8964
CIRC PRO 570		Ø 1000 mm	2700	3000	4000	5679	49	90	410-9570	410-9572	410-9574
CIRC PRO 570	V-CUT	Ø 1000 mm	2700	3000	4000	5679	49	90	410-9600	410-9602	410-9604
CIRC PRO 570		Ø 1200 mm	2700	3000	4000	5679	49	90	410-9580	410-9582	410-9584
CIRC PRO 570	V-CUT	Ø 1200 mm	2700	3000	4000	5679	49	90	410-9610	410-9612	410-9614
CIRC PRO 570		Ø 1800 mm	2700	3000	4000	5679	49	90	410-9590	410-9592	410-9594
CIRC PRO 570	V-CUT	Ø 1800 mm	2700	3000	4000	5679	49	90	410-9620	410-9622	410-9624



NEW



ORBIS PRO Ø 1200



ORBIS PRO Ø 1800

POWER

50 - 75 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

GLORIOUS SLIM Ø 800

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIRECT / INDIRECT



DIFFUSER

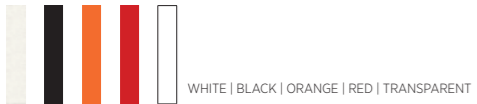
OPAL



MICROPRISM



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS



ORBIS PRO

DESCRIPTION	VERSION	DIAMETER	CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
ORBIS PRO		Ø 1200 mm	2700	3000	4000		48.8	90	411-0550	411-0552	411-0554
ORBIS PRO	DIRECT INDIRECT	Ø 1200 mm	2700	3000	4000	8443	74.7	90	411-0560	411-0562	411-0564
ORBIS PRO		Ø 1800 mm	2700	3000	4000		48.8	90	411-0570	411-0572	411-0574
ORBIS PRO	DIRECT INDIRECT	Ø 1800 mm	2700	3000	4000	8443	74.7	90	411-0580	411-0582	411-0584





TETRA PRO 400

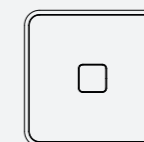
TETRA PRO 600



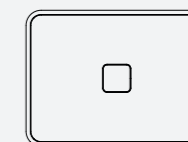
TETRA PRO
1200 x 1200 mm



TETRA PRO
1800 x 1200 mm



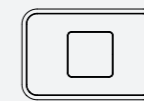
TETRA PRO
1800 x 1800 mm



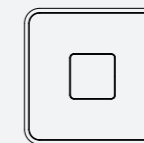
TETRA PRO
2400 x 1800 mm



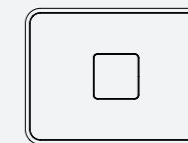
TETRA PRO
1200 x 1200 mm



TETRA PRO
1800 x 1200 mm



TETRA PRO
1800 x 1800 mm



TETRA PRO
2400 x 1800 mm

POWER

31 - 125 WATT

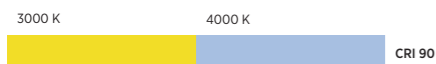
IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHY 370 SMOOTHY 600

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

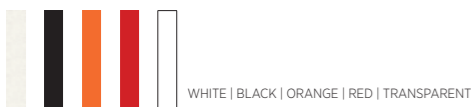
OPAL



MICROPRISM



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLIGHT COLORS



RAL Classic or any other color on request

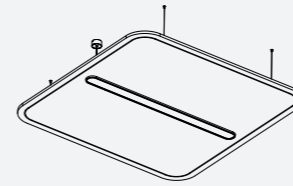
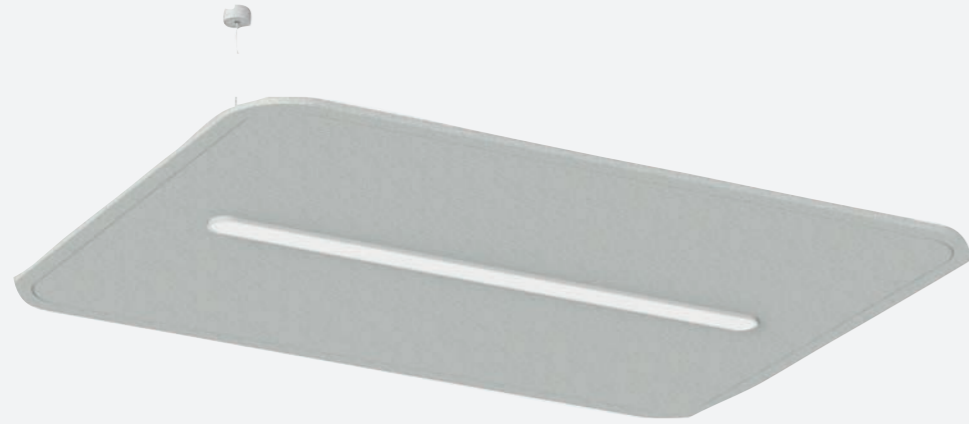
32 ARCHISONIC COLORS



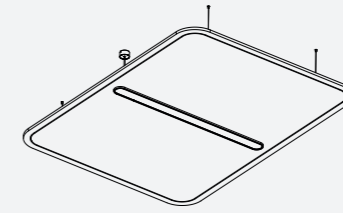
TETRA PRO

DESCRIPTION	DIMENSION / mm	CCT / K	LUMEN MAX.	WATT	CRI	ART-N° ON/OFF	ART-N° DALI	ART-N° MATTER
TETRA PRO 400	1200 x 1200	• 3000 4000	3435	31	90	410-8870	410-8872	410-8874
TETRA PRO 400	1200 x 1800	• 3000 4000	3435	31	90	410-8880	410-8882	410-8884
TETRA PRO 400	1800 x 1800	• 3000 4000	3435	31	90	410-8890	410-8892	410-8894
TETRA PRO 400	2400 x 1800	• 3000 4000	3435	31	90	410-8900	410-8902	410-8904
TETRA PRO 600	1200 x 1200	• 3000 4000	13738	125	90	410-9520	410-9522	410-9524
TETRA PRO 600	1200 x 1800	• 3000 4000	13738	125	90	410-9530	410-9532	410-9534
TETRA PRO 600	1800 x 1800	• 3000 4000	13738	125	90	410-9540	410-9542	410-9544
TETRA PRO 600	2400 x 1800	• 3000 4000	13738	125	90	410-9550	410-9552	410-9554

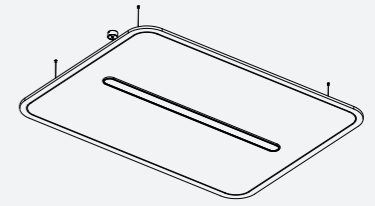




ORA PRO
1800 x 1800 mm | H: 24 mm



ORA PRO
1800 x 2400 mm | H: 24 mm



ORA PRO
1800 x 2400 mm | H: 24 mm

POWER

63 - 76 WATT

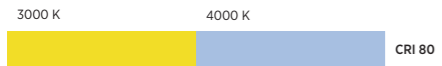
IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

SMOOTHLINE SLIM 1530 SMOOTHLINE SLIM 1815

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

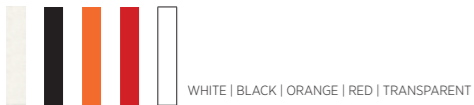
OPAL



MICROPRISM



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS



ORA PRO

DESCRIPTION	DIMENSION / mm	CCT / K	LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
ORA PRO 1530	1800 x 1800	• 3000 4000	5358	63	80	410-9350	410-9352	410-9354
ORA PRO 1530	1800 x 2400	• 3000 4000	5358	63	80	410-9360	410-9362	410-9364
ORA PRO 1815	1800 x 2400	• 3000 4000	6430	76	80	410-9370	410-9372	410-9374

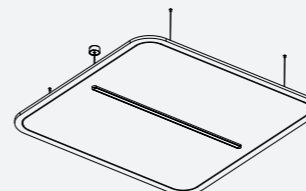




BYSSO PRO

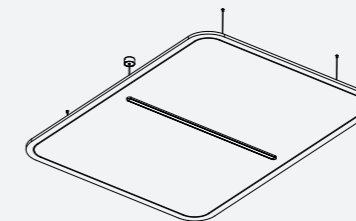


BYSSO RICO PRO



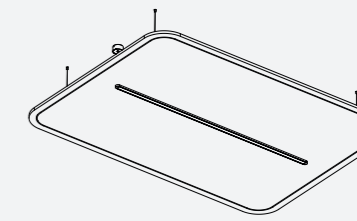
BYSSO PRO / BYSSO RICO PRO

1800 x 1800 mm | H: 74 mm



BYSSO PRO / BYSSO RICO PRO

2400 x 1800 mm | H: 74 mm



BYSSO PRO / BYSSO RICO PRO

2400 x 1800 mm | H: 74 mm

POWER

31 - 41 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

HYPRO 40 HYPELINE HYPRO 40 RICO

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



DIFFUSER

OPAL



MICROPRISM



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS



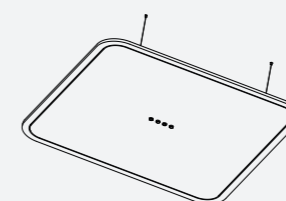
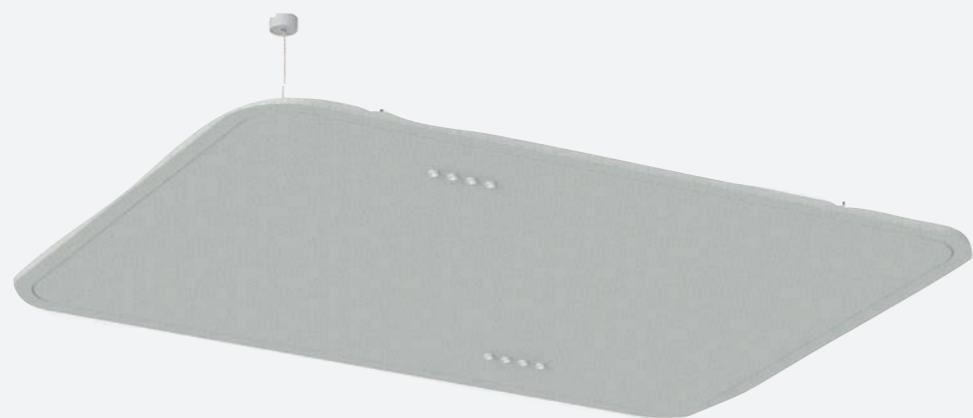
BYSSO PRO

DESCRIPTION	DIMENSION / mm	CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
BYSSO PRO 1454	1800 x 1800	2700	3000	4000	2729	33	90	410-9410	410-9412	410-9414
BYSSO PRO 1454	1800 x 2400	2700	3000	4000	2729	33	90	410-9420	410-9422	410-9424
BYSSO PRO 1884	1800 x 2400	2700	3000	4000	3548	41	90	410-9430	410-9432	410-9434

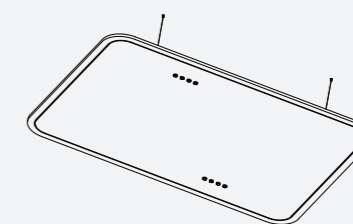
BYSSO RICO PRO

DESCRIPTION	DIMENSION / mm	CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
BYSSO RICO PRO 1454	1800 x 1800	2700	3000	4000	3492	31	90	410-9440	410-9442	410-9444
BYSSO RICO PRO 1454	1800 x 2400	2700	3000	4000	3492	31	90	410-9450	410-9452	410-9454
BYSSO RICO PRO 1884	1800 x 2400	2700	3000	4000	4540	40	90	410-9460	410-9462	410-9464





FOCUS PRO
1800 x 1800 mm | H: 24 mm



FOCUS PRO
2400 x 1800 mm | H: 24 mm

POWER

26 - 51 WATT

IP INTERNATIONAL PROTECTION

IP20

LIGHT INSERT

FOCUS Ø 30 x 35 mm MICRO DOT

COLOR TEMPERATURE CCT



BEAMWIDTH

DIRECT



BEAM ANGLES

MEDIUM 34°



VERY WIDE FLOOD 66°



SUSPENSION CABLE: COLOR & LENGTH (2000 / 6000 mm)



COLOR

25 PROLICHT COLORS



RAL Classic or any other color on request

32 ARCHISONIC COLORS

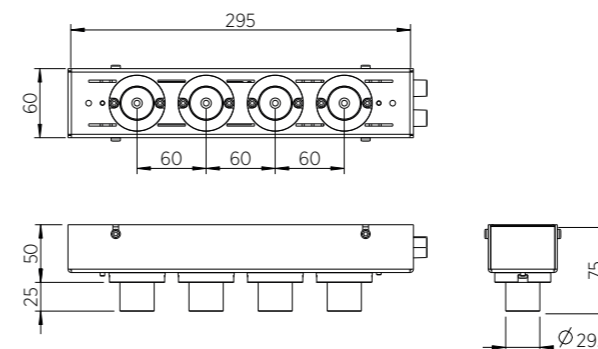


FOCUS PRO

DESCRIPTION	DIMENSION / mm		CCT / K			LUMEN MAX.	WATT	CRI	ART.-N° ON/OFF	ART.-N° DALI	ART.-N° MATTER
FOCUS PRO	1800 x 1800	H: 24	2700	3000	4000	1423	26	90	410-9560	410-9562	410-9564
FOCUS PRO	1800 x 2400	H: 24	2700	3000	4000	2847	51	90	410-9510	410-9512	410-9514

FOCUS PRO | LIGHT INSERT

DESCRIPTION 4x HANGOVER Ø 30 x 35 mm MICRODOT



DISCOVER MORE ON
WWW.PROLICHT.AT/ACOUSTIC-LIGHTING





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