

CREATIVITY

CREATIVITY

The art of overcoming boundaries,
connecting objects and people,
creating uniqueness.

**CREATIVITY
MAKES A
DIFFERENCE**

PUBLIC.

Public institutions are an indispensable part of our daily lives and their architecture, the people within them and the demands on ideal lighting are as different as their purposes and focuses.

Health & Social Care | Science & Education Art & Culture | Public Spaces

The lighting inside social institutions, schools, museums or even more general public spaces has a great influence on wellbeing, motivation and performance of the people inside. However, lighting does more than just set the scene for communication, it also creates a specific atmosphere and highlights the quality and appearance of public spaces.

PROLICHT offers perfect lighting solutions, individually designed and manufactured for every purpose. We creatively combine functionality and aesthetics, using light as the key element to bring people and objects together – that's the PUBLIC world of PROLICHT.

EXPRESSIVE LIGHTING

Creative lighting solutions produce the right atmosphere to suit the purpose of a building. Using colour, technology, flexibility and emotion, our luminaires turn any PUBLIC area into something unique that removes the boundaries between people and architecture.

Wellbeing and health are important factors in the design of social institutions that can be as different as the people inside them. The interior design in particular, combined with the right choice of colour and lighting, can make a noticeable contribution towards helping people to feel as comfortable and safe as possible, despite being in an unfamiliar environment.

HEALTH & SOCIAL CARE

| Page 4

Art and culture are expressions of creativity and individuality. Galleries, museums and cultural institutions have a duty to inspire and transport people into their own worlds. It should be possible to create the perfect lighting concept and the ideal room atmosphere over and over again, in order to provide designers with the best support for their creative freedom.

ART & CULTURE

| Page 46

A well-thought-out and reliable infrastructure is essential for effective learning and good research performance in educational or research institutions. These are workplaces and classrooms at the same time, and the lighting must be suited to the tasks to create an atmosphere that promotes concentration and is designed to help achieve educational goals.

SCIENCE & EDUCATION

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Public spaces are meeting places. They improve the quality of life in a specific area or in an entire city and shape our day-to-day lives and social relationships. The choice of lighting offers the opportunity to provide the right atmosphere, to design it to have a positive effect on people's emotions.

PUBLIC SPACES

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VICTORY – Radiology & nuclear medicine Siegburg, Germany



SUPER-G — Social centre & kindergarten Elisabethinum, Austria

Spaces can affect the human development. This already starts in the kindergarten: Where you feel comfortable, you open up much easier for new experiences and other individuals.

– Carmen Neuner | Social centre & kindergarten Elisabethinum



HEALTH & SOCIAL CARE

The demands of their visitors are just as varied as these different social institutions and health centres. When planning centres like these, it is essential to consider the often highly specialised needs of these people and to design the interior accordingly. Children in kindergartens or nurseries, patients in health centres or residents in care homes each have different requirements and social institutions have the important job of providing them all with support and security.

Wellbeing and health are tremendously important factors in the design of social institutions. The interior design in particular, combined with the right choice of colour and lighting, can make a tangible contribution towards helping people to feel as comfortable and safe as possible, despite being in an unfamiliar environment. This means that the interiors of facilities created for children are designed differently to those of hospitals, for example: while it is best to work mainly with pastel shades in the common areas of a kindergarten, saving

intense colours for accents and details, more powerful colour concepts can have a stimulating and healthy effect in areas such as treatment rooms. As a result, there is no universally ideal colour and lighting concept for the social sector. Each design is determined by the actual use of the space and its different requirements. Treatment rooms, communication centres, dining rooms or work areas should all be designed differently to rooms used as a retreat or for relaxation.

All PROLICHT luminaires can be configured in 25+5 different colours, offering the opportunity to design each luminaire specifically for its final location, meeting every demand and requirement.

Creative lighting shapes combined with unique colours create unmistakably singular projects. With optimum planning, PROLICHT lighting concepts are not only incomparable design elements, they can also provide guidance and improve wellbeing. SUPER-G luminaires consist of individual modules that are available in a range of colours and can be seamlessly positioned next to each other. The freedom to choose their precise locations opens up enormous versatility to create unique and functional lighting concepts.



GLORIOUS



Luminaires of the GLO-
RIOUS family are avail-
able in a range of diameters
from 750 mm. In addition
to the 25+5 PROLICHT
colours, all luminaires can
also be manufactured in
RAL colours on request,
matching them perfectly
to the interior design of
social spaces.

Colour and ambience are closely linked:
children experience external stimuli,
such as colours, much more intensely,
which means that colour design must
be used sensitively. If children will be
spending a long time in a room, the
base colours should be kept subtle,
incorporating only a few visual pops
of colour.





GLORIOUS — Social centre & kindergarten Elisabethinum, Austria



GLORIOUS | SIGN

Group spaces in kindergartens are often used for a variety of purposes - the lighting should consequently be chosen to ensure that it can be adapted to suit a range of activities (e.g. with optional dimmer function) and above all, provides comfortable visual conditions. Warm-toned light colours in bright rooms encourage activity and support a willingness to learn. In contrast, brightly coloured design elements provide guidance and awaken a spirit of discovery.



GLORIOUS | SIGN – Community centre Elbigenalp, Austria



SIGN KORONA FRAME



SIGN are ideal for illuminating corridors.

Corridors are almost always more than just traffic areas: in many social institutions, they also serve as work, meeting and relaxation spaces. Even and comfortable lighting here helps to ensure that these rooms are used optimally.

The KORONA FRAME on the trimless SIGN luminaires can be configured in one of the 25+5 PROLICHT colours, providing a colourful creative accent.

Pictures: Social centre Wattens, Austria



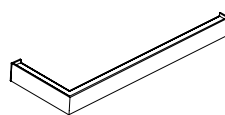
The SIGN family is available in a range of diameters and as trimless, recessed, surface mounted and suspended variants.



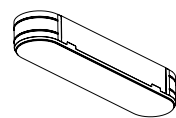
SIGN integrate homogeneously into the architectural concept.



People often experience difficulties finding their way around hospitals due to fear or pain. That makes it all the more important to guide patients and their relatives through the building as efficiently as possible. The best possible guidance systems and thus orientation can be created by a harmonious blend of colour and lighting.



NEVERENDING can run endlessly along walls and, when configured in one of the 25+5 PROLICHT colours, can be used to provide the perfect route lighting.



The trimless SMOOTHLINE luminaires with their recessed diffusers and coloured KORONA FRAME provide pleasant general illumination over a large area.



SMOOTHLINE KORONA FRAME — Hospital de Cruces, Spain



MAGIQ WALLWASH
Haus Maria, Austria

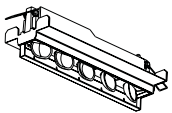


Each facet of the Bartenbach RDB reflector provides broad and clean illumination without multiple shadows.

THE EFFECT ON PEOPLE

Colour and light have a direct effect on the human body. This effect can be put to good use in the design of social institutions. Depending on the purpose, the right colour and lighting design can create the desired atmosphere within the room. Colour and light can work together to create a stimulating, calming, exciting or communicative ambience within a room. For example, when used in interior design, green and blue suggest activity, security and trust. Adding pale base shades and high light intensity levels suppresses the production of melatonin, which can, for example, help to avoid staff fatigue during a shift.

A clever choice of colours and light, as well as furnishing materials, can give even sterile areas a homely touch. Whether in hospitals or care homes, light and colour can be used to create a cosy atmosphere that actively supports the physical and mental healing process. In patients' rooms, the right lighting makes care and treatment easier, as well as recuperation. A homely feeling can also help to support emotional wellbeing.



In addition to glare-free downlights, MAGIQ also offers excellent wall-washers, with Bartenbach reflectors guaranteeing bright, even illumination in rooms with high ceilings.

The MAGIQ Wallwash recessed spotlights can illuminate vertical surfaces not only downwards, but also upwards towards the ceiling (Ceiling Wash). The particularly large and homogeneous illumination ensures a soft and pleasant indirect ambient lighting.

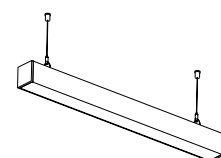
IDAHO — Diagnostični Centre Bled, Slovenia



Waiting areas are often a place of much uncertainty, fear and impatience – the right lighting counteracts these emotions and ensures a comfortable atmosphere. A calming and professional interior design in the waiting area gives patients the sense that they are in good hands.



IDAHO — Doctor's surgery Dr. Lorenzoni, Austria



The reception area needs to meet a wide range of demands: on one hand, it needs to provide ideal working conditions for doctors and nursing staff, while on the other, a harmonious lighting mood must create feelings of trust and security among patients.

The individually configurable IDAHO profile luminaires use direct and indirect lighting to create a uniform effect, conveying competence and guidance.



INVADER ON – Doctor's surgery Dr. Pillwein, Austria



The entrance is like a business card for any doctors' practice. Split into waiting and functional areas, this zone places a variety of demands on lighting. While staff need to be able to carry out their writing and reading work properly, those waiting still need to feel comfortable and gain a positive first impression of the practice.

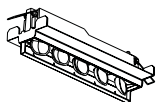
However, as well as the countless technical demands it needs to meet, lighting can also fulfil design requirements. The unique configurability of all PROLICHT luminaires means that lighting can always be adapted to suit the interior design, and thus be integrated perfectly.



SIGN — Evangelische Kinder- & Jugendhilfe - children's ward, Germany



The surface luminaires of the SIGN family are not just a statement design element, they also provide impressive, excellent general illumination.



The MAGIQ Wallwash spotlights provide excellent, even illumination of walls up to 4.5 metres high (PROLICHT Vertical Boost).



For the interplay between colours, shapes and sizes, the different versions of the GLORIOUS surface luminaires offer a range of creative design concepts.



MAGIQ WALLWASH — Community centre Elbigenalp, Austria



SIGN — Children's hospital Regina Margherita, Italy



VICTORY — Children's hospital Regina Margherita, Italy

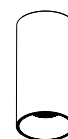
Light brings people and architecture together. Changing the quality of the light also changes the quality of the perception of the space. To be able to recognise the high contrast between interior details and colours, a clever lighting concept is essential, especially with regard to light intensity, glare-free lighting and colour reproduction.



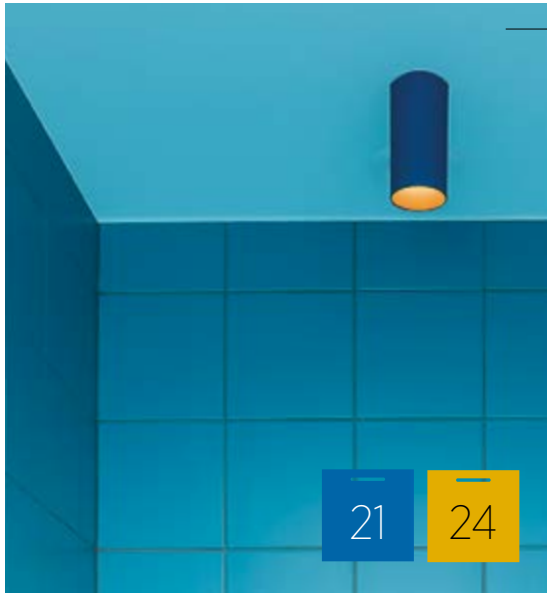
With colourful details, we not only provide the children with guidance, we also provide the best possible support for their development.

— Paul Petter | Mag. Arch.





Coloured lighting provides individual accents. The KORONA CONE of the INVADER family in particular give the light a different mood depending on the colour: for example, 24 GOLDEN HEART provides an especially warm and glare-free light.



INVADER ON — Haus der Kinder Galtür, Austria



GLORIOUS — Haus der Kinder Galtür, Austria



COLOUR MAKES A DIFFERENCE

25+5 unique colours and surfaces offer endless combinations to create infinite looks, providing the atmospheric finishing touch to a whole interior design concept or setting a focused accent. The room's individual spatial language can be emphasised using colour accents. RAL colours are also available on request in addition to the 25+5 PROLICHT colours.

00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29



SIGN DIVA KORONA FRAME

GLORIOUS — Social centre & kindergarten Elisabethinum, Austria



I am always fascinated by how many facets and how much power are hidden in each one of our colours. In practical use, they repeatedly show a new, even exciting effect.

– Carina | Product management Headquarter PROLICHT

COLOURS THAT MAKE THE DIFFERENCE

Colour creates the basis for creativity – it generates emotions, working its effect on the entire human organism, on the psyche, memory and orientation. The individual colours chosen not only affect the appearance, but also the mood. The emotional power of colour fundamentally helps to shape a facility.

Colour gives a room a visual and emotional face, and the right choice of colour is an essential part of the design process. The slightest colour accent can have a huge impact. PROLICHT gives you the opportunity to choose from 25+5 unique shades for the design of all its luminaires. On many products, it is even possible to have different components in different colours, enabling endless colour combinations. From timeless classics, through natural organics to fresh, vibrant colours or rich and opulent shades, our PROLICHT colour palette offers an outstanding range of colours. Warm colour tones create a cosy, convivial atmosphere, while cooler colours have a more modest and functional effect. Combining them with white dilutes the colours, whereas black increases their intensity.

Working with colours also means working with materials: each of the 25+5 PROLICHT colours offers a perfectly optimised surface with a range of gloss levels and effects. Each luminaire is powder-coated in precisely the desired colour combination when ordered, all at our high-tech manufacturing facility in the Tyrolean Alps. These flexible design options are intended to inspire and invite you to add accents, emphasise contrasts or create a harmonious whole: PROLICHT opens up new opportunities and gives your creativity free rein.







Everything is related to everything else,
therefore, architectural design has
always been a collaborative process.

– Eva Blíšáková | Architectural Designer SYNArchitecture



SCIENCE & EDUCATION

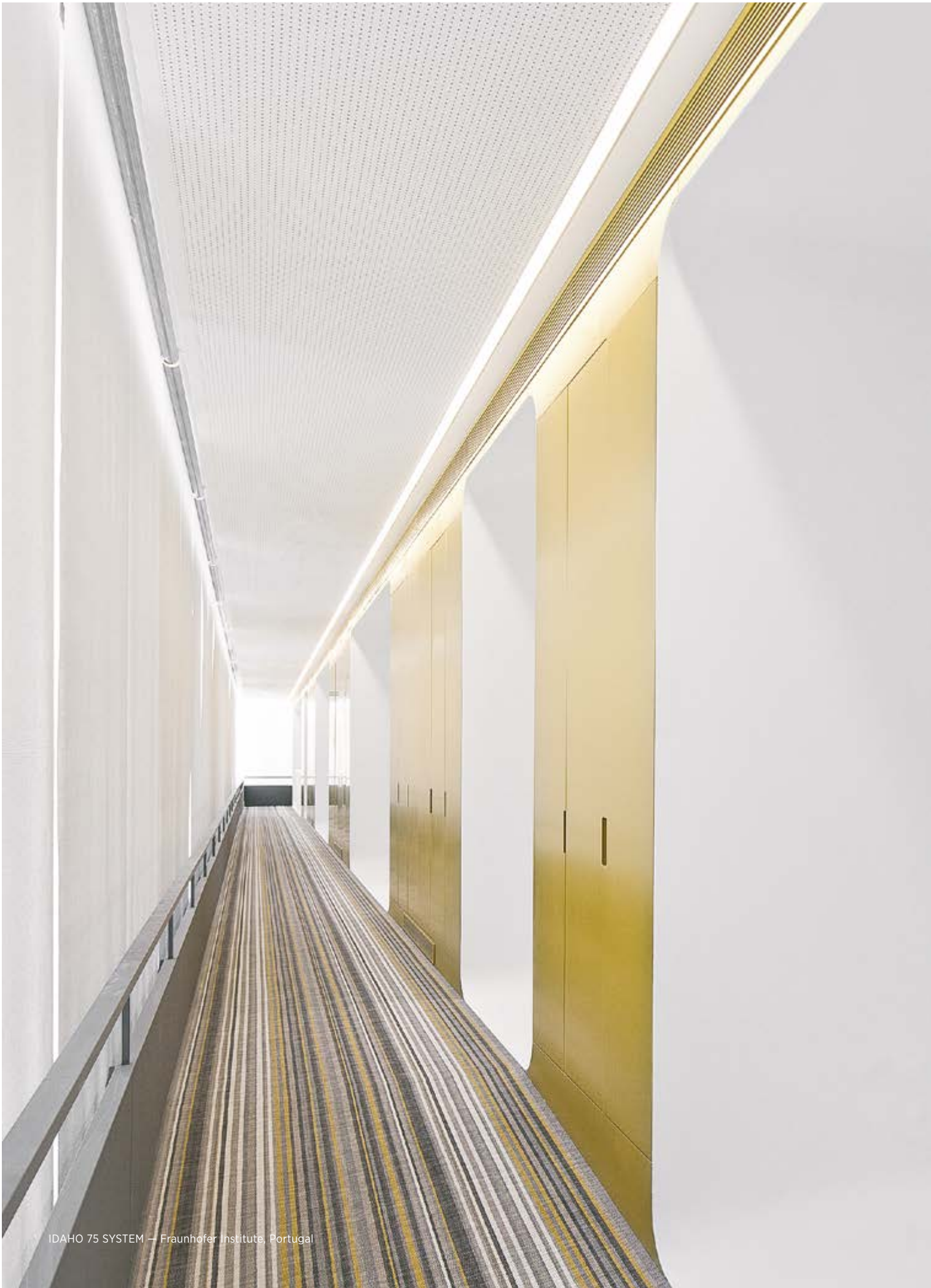
Educational establishments play a very important part in our society: as a place of learning, research and belonging to a community, they shape us from our early childhood. From primary schools to scientific research institutions, cleverly designed and economical LED lighting helps to improve learning and research outcomes and as well as to raise education and science levels.

It has been scientifically proven that we spend around 15,000 hours in educational institutions as we grow up. That's a considerable part of our lives and something that helps to shape us as human beings. Our environment has a demonstrably great influence on our psyche and consequently our wellbeing: classrooms, specialised lecture rooms, break rooms and hallways are all workplaces for both students and teachers. Furthermore, group and screen work or projected presentations are increasingly replacing the more traditional teaching style, where the focus is on the teacher. In view

of these demands and the changes to many teaching concepts, the right lighting should be chosen.

The lighting creates an atmosphere that promotes concentration and is designed to help achieve the educational goals of the institution in question. Energy efficiency and ease of maintenance are often important factors here: the ongoing costs must be kept to a minimum, and lighting concepts using LED technology allow up to 70 % lower energy costs. However, the focus should be on the quality of the light rather than possible savings. The almost boundlessly configurable illumination systems from PRO-LICHT offer not only energy efficiency, but also the best light quality that, when used cleverly, can improve conditions for teaching and learning.

Many different activities such as reading, writing, playing and presenting take place in a classroom. The minimum illumination in classrooms should be at least 300 lux, rising to 500 lux for evening classes and in rooms with no natural daylight, where even higher light levels should be researched. The UGR value must be below 19 and the colour rendering index (CRI) should be at least Ra 80.



IDAHO 75 SYSTEM — Fraunhofer Institute, Portugal



IDAHO — Secondary modern school for music, Austria



IDAHO — Deakin University, Australia



SIGN — Adler University, Canada



The luminaires of the SIGN family offer especially homogenous illumination, even of very large areas. This makes them ideal for lighting spacious foyers, study rooms or break areas.

OPTIMUM LEARNING CONDITIONS

A well-thought-out and reliable infrastructure is essential for effective learning and good research performance in educational institutions. High-quality illumination creates the basis for the exchange of knowledge, focused studying and a pleasant and communicative atmosphere.

Educational institutions are workplaces and learning spaces at the same time and their lighting must meet the specific needs of the respective activity. Whether it is a classroom, lecture hall, experimental room or break area, the right lighting provides the basis for the best learning conditions.

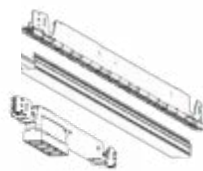
The most important factors for optimum illumination in science and education facilities are primarily glare-free lighting, colour reproduction, reflections on surfaces and screens, brightness, as well as evenness, light intensity and shadowing. With illumination concepts from PROLICHT, all these factors are considered and implemented in the best possible way.





In classrooms, the eye often alternates between near and far, for instance from the desk to the board. If the brightness between these two areas differs too much, the eyes find themselves adjusting frequently and rapidly become tired.

Differences in contrast should be as even as possible and glare-free lighting should be opted for wherever possible.



The ingenious technology used in the RICO reflectors of the HYPRO-X profile system ensures particularly low UGR values and optimal visual comfort in classrooms.







IDAHO — Grammar school Riedberg, Germany



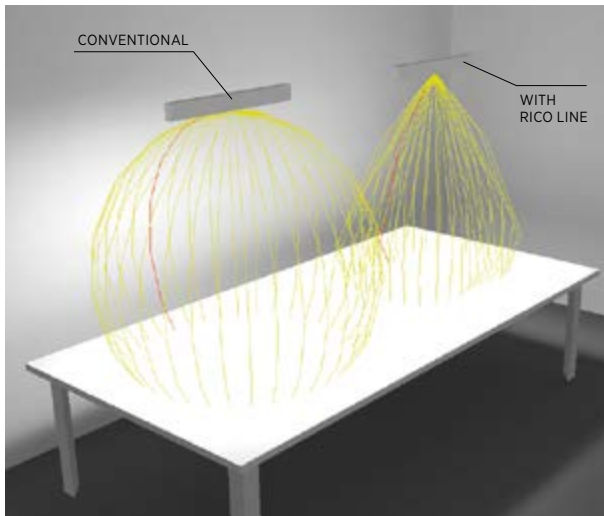
The highly flexible profile of the IDAHO family offers enormous design freedom and skilfully combines illumination and architecture. These luminaires ensure shadow-free transitions and an integrated white reflector guarantees high efficiency and even illumination.

All PROLICHT luminaires are developed according to the latest and most innovative findings in the field of lighting technology and tested in our in-house Light Lab.



KNOWHOW MAKES A DIFFERENCE

We seek to transform our luminaires into precise and extraordinarily sophisticated lighting instruments. We regard ourselves as technical masters who implement unique and extraordinary concepts – without functional compromises. We deepen our knowledge every single day: in our lighting laboratory, optimising our luminaires and developing our innovative features.



Glare rating according UGR							
ρ Ceiling	70 %	...	30 %	70 %	...	30 %	
ρ Wall	50 %	...	30 %	50 %	...	30 %	
ρ Floor	20 %	...	20 %	20 %	...	20 %	
Room size	Y	View according diagonal luminaire-axis			View according longitudinal luminaire-axis		
2H	2H	-10.1	...	-9.1	1.6	...	2.7
	3H	-10.3	...	-9.2	2.1	...	3.2
	4H	-10.3	...	-9.3	2.5	...	3.5
...	
12H	4H	-10.5	...	-9.4	2.1	...	3.2
	6H	-10.6	...	-9.5	2.5	...	3.6
	8H	-10.6	...	-9.5	2.6	...	3.7

ρ = reflectance | X = width of the room | Y = length of the room

The special RICO (Reflector Integrated Cut Off) micro-reflectors improve efficiency and can produce extremely low UGR values (to under 0). Alongside improvements in luminaire operating efficiency, the innovative RICO reflector has a significantly higher centric light intensity in comparison to a regular opal diffuser.



There are no limits to good ideas,
we implement them with
creative solutions.

– Rico | Development Headquarter PROLICHT

REGIONAL EXPERTISE IN INTERNATIONAL DEMAND

Light is our passion and creating unique products is our vocation. Innovation is always our driving force – it is deeply ingrained in all our highly-qualified experts and in the way we work. Our strong in-house research and development department forms the basis on which we develop our unique lighting solutions.

Innovation is not always about highly technical complexity either. Many of our ground-breaking products are impressive purely because of their clear simplicity and creative approach. With courage, self-confidence and curiosity we are constantly working to expand our almost endless and unique range the best way we can to guarantee that we can provide innovative illumination systems.

The increasing speed of development, especially in the field of LED technology, means that lighting solutions are available today that were not even imaginable only a short time ago. Our in-house PROLICHT Light Lab is where we not only carry out practical research, but also seek new knowledge and develop products that really make a difference in the lighting industry. Equipped with state-of-the-art 3D prototyping

technologies, goniophotometers, spectrometers, heat chambers, an electromagnetic compatibility lab and much more, we can promise perfection and reliability down to the slightest detail for all our products. We know what we do, how we do it and what works. That's how we create revolutionary new luminaires with features that once seemed impossible.





HYPRO 40 | CENTRIQ | LED LINE — Inspiration



Just like art, light should awaken
our emotions and stimulate
the senses of the observer.

— Thomas Petschnig | Art & Design



ART & CULTURE

Art and culture are expressions of creativity and individuality. Galleries, museums and cultural institutions should inspire and transport people into their own worlds. Illumination plays a key role in this: it forges a connection with the art and shows it in the best possible light. Depending on the type of presentation, carefully chosen lighting can create the right mood in the audience and exert a considerable influence over their perception.

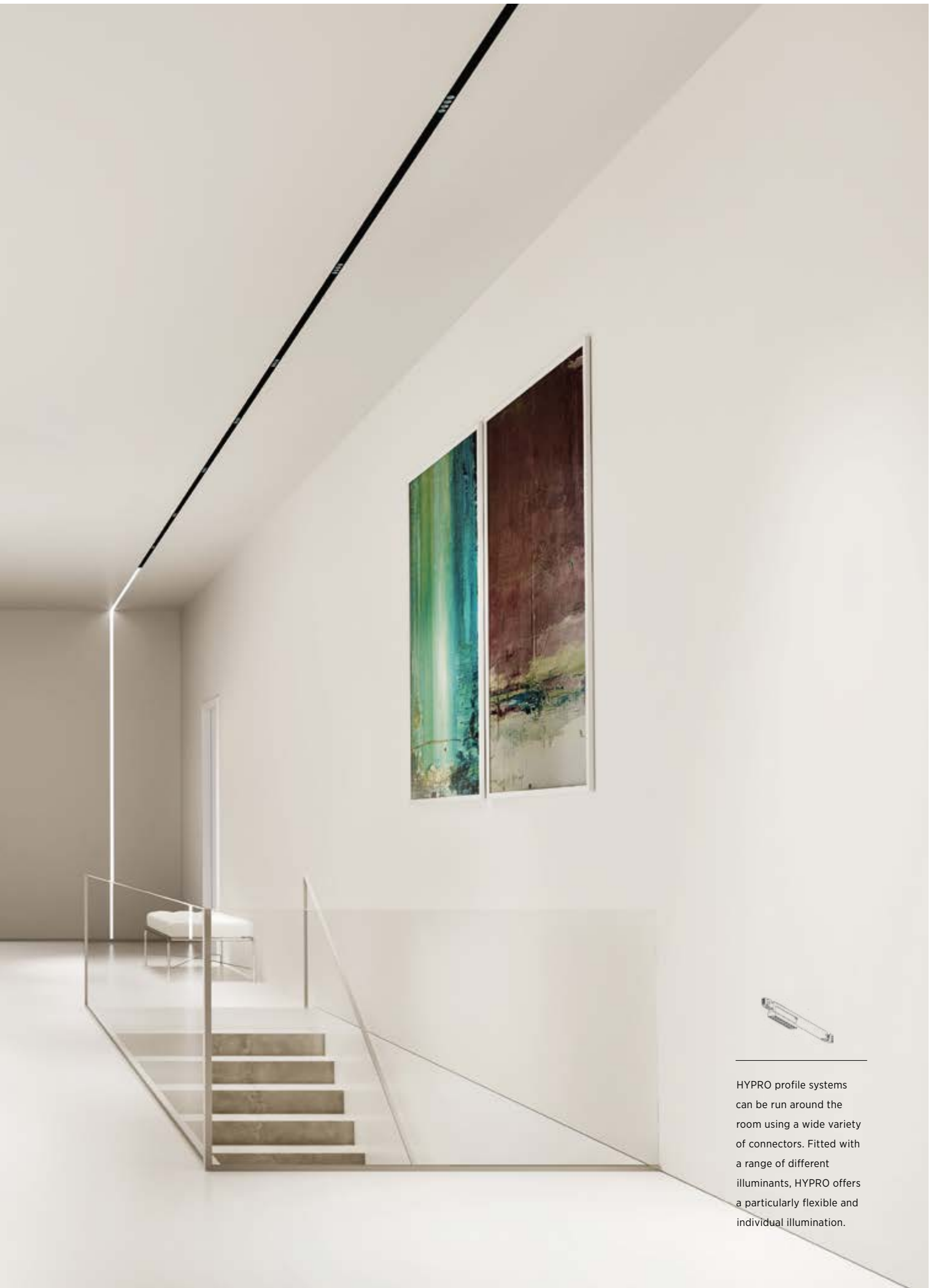
The lighting should not be just an element of the staging: thoughtless lighting design could, for example, not only fail to show exhibits at their best, but could even damage them in the worst case. The right illumination for art and culture must also meet two requirements: on the one hand, it must set the scene for exhibits and all their unique properties in the best possible way, while on the other hand protecting them from any damage resulting from incorrect lighting. Using high-quality PROLICHT luminaires not only means that objects can be

displayed authentically and in their true colours, they use state-of-the-art LED technology to provide top quality illumination that is gentle on materials, making it possible to ensure the exhibits are well preserved.

The ideal illumination in exhibition spaces should be as individual as the art and culture exhibits. Comfortable general illumination is usually complemented by accent lighting to highlight exhibits and certain contrasts. Because exhibitions and focal points change frequently and spaces are often rearranged, the lighting must be extremely flexible and easily alterable. With profile systems from PROLICHT, a range of spots and general illumination elements can be positioned optimally or replaced at any time. If cultural institutions are generally fitted with compatible systems, they can offer the greatest possible level of flexibility in terms of individual room design.

To show exhibits in their best light, it must be possible to illuminate the exhibition rooms individually on a case-by-case basis. The best lighting shows the exhibits aesthetically and authentically, without the visitor actually noticing the part played by the illumination itself.



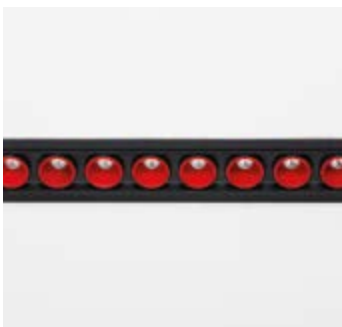


HYPRO profile systems can be run around the room using a wide variety of connectors. Fitted with a range of different illuminants, HYPRO offers a particularly flexible and individual illumination.



HYPRO 30 | HYPRO 40

The lighting has a great influence on the general perception of a space: its general illumination should invite the visitor to linger a while and skilfully highlight the exhibits with focused accent lighting. Both general and accent lighting can be integrated into the hybrid HYPRO profile.



The MAGIQ inserts for the HYPRO profile can be fitted with interchangeable coloured KORONA cones, making it easy to give the room a new look.



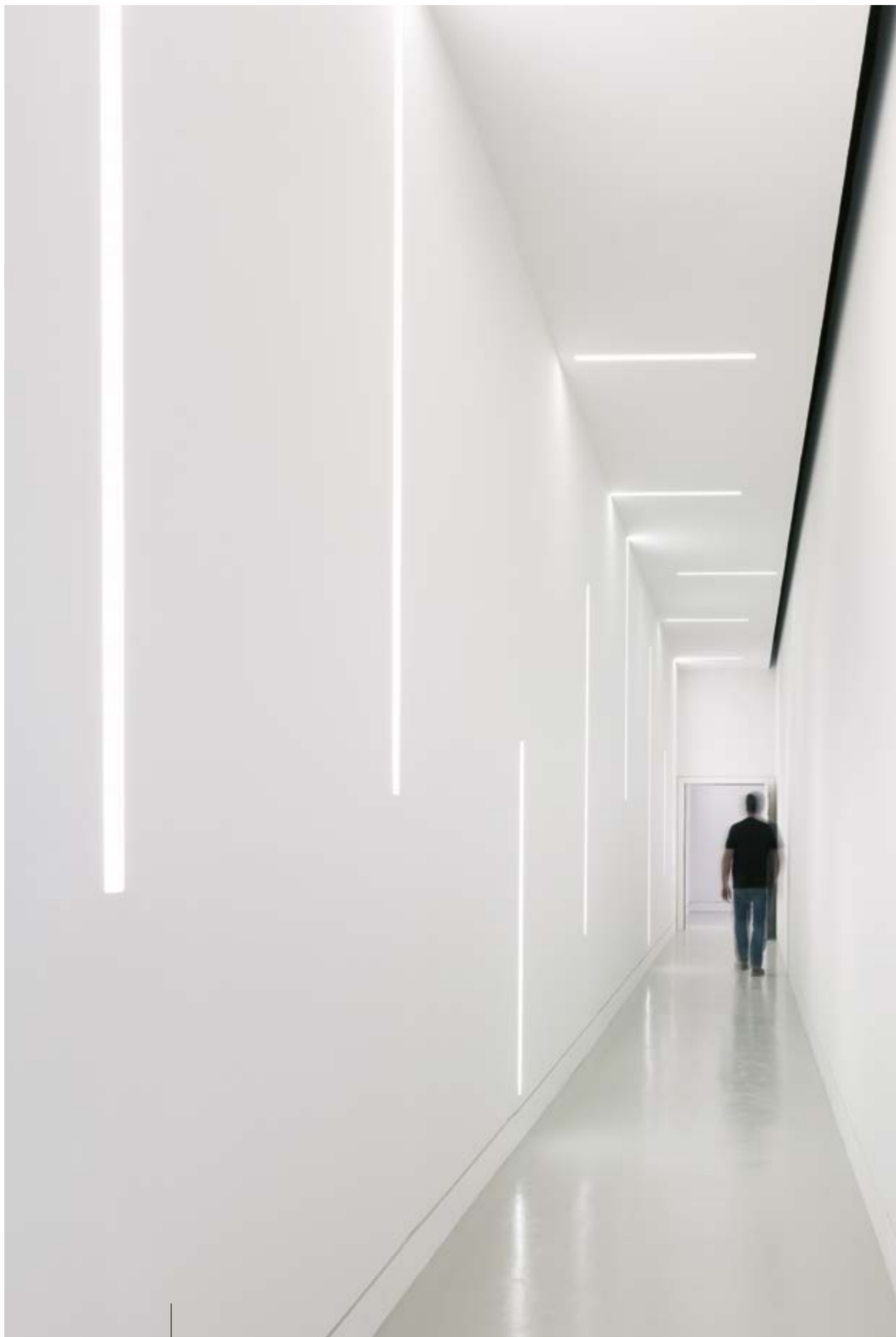
The downlights can also be optionally fitted with Bartenbach LFO lenses to achieve maximum effect with the minimum visible light emitting aperture.



HYPRO profiles are available as recessed, surface mounted and suspended variants in two different widths (30 and 40 mm).



HYPRO 40 | MAGIQ HOLLOW WALLWASH | LED LINE | CENTRIQ | MAGIQ 8 | COLOUR CHANNEL — Inspiration



IDAHO 40 SYSTEM — Fundación Botín, Spain



IDAHO 75 — Cine Teatro Aquiles Nazao, Venezuela

SETTING THE SCENE

Because no rooms, objects or moments are alike, it is especially important in the field of art and culture to rejuvenate the staging of rooms and exhibitions again and again. It should always be possible to create the right lighting mood and the perfect room atmosphere anew, without limiting the creative freedom of the designer with technical factors.

Whether in performance spaces, exhibition halls, foyers or even corridors, flexible illumination and central lighting management offer the greatest possible levels of variability and leeway for creativity. A variety of lighting control options, such as PROLICHT's Powerline Communication, DALI-Dim or the Casambi Bluetooth Low Energy

technology offer the possibility of always arranging lighting installations exactly how the artist or designers wishes and thus ensuring that every space has the right atmosphere at the right time.



IDAHO profile luminaires can be mounted on the ceiling or the wall and are available with DALI-Dim as standard. This especially shadow-free lighting solution is ideal for creative general illumination.



PI² is the perfect solution for neutral, general illumination and is an excellent choice for spaces with no natural light, such as art archives and repositories.





The GLORIOUS luminaires are available as recessed, surface mounted or suspended versions and can be produced with individual diameters on request.



SUPER-G luminaires are available in two widths (65 and 150 mm) and also offer indirect illumination as a special feature.

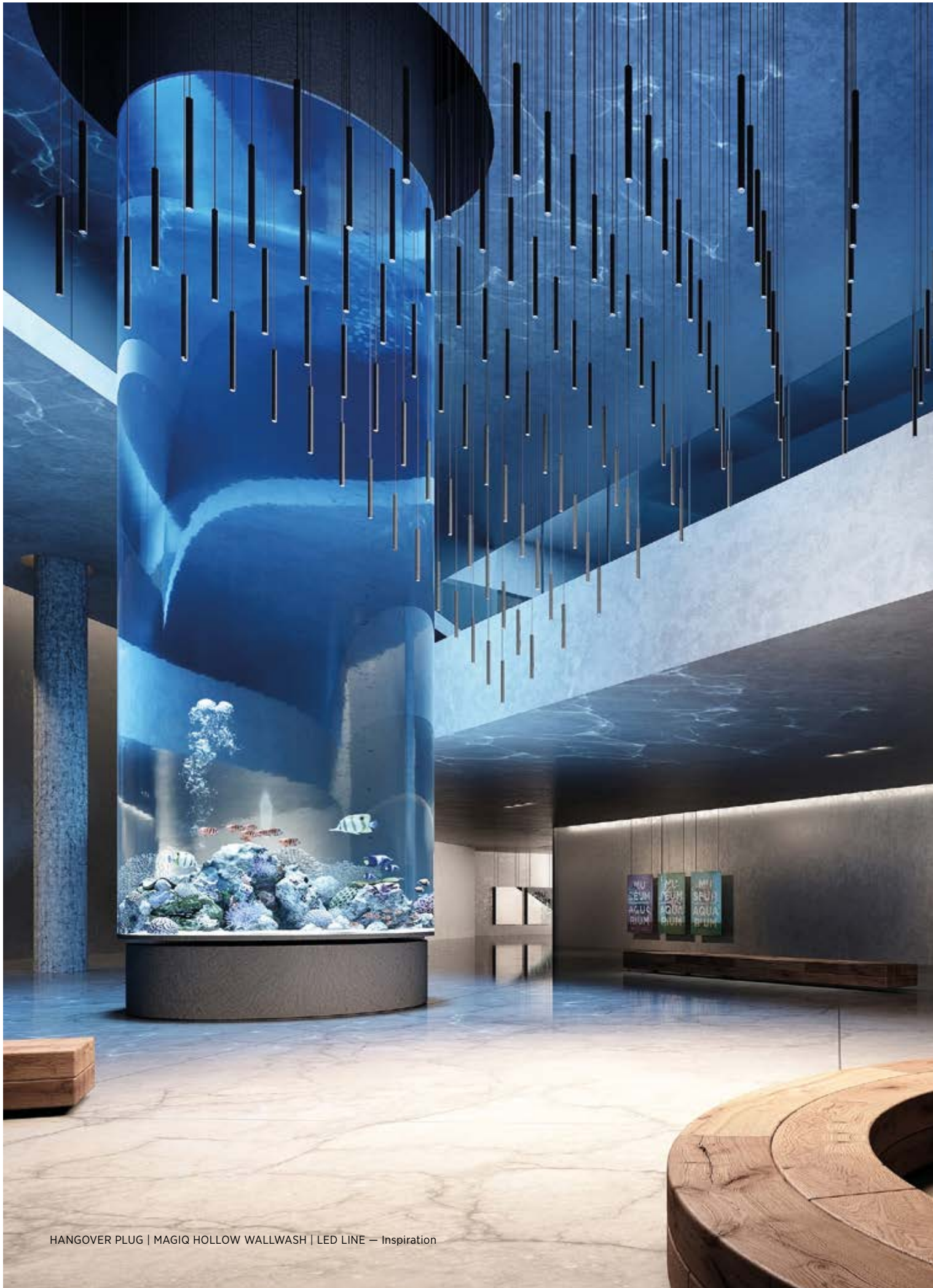




The APEC House in Papua New Guinea was originally set up for the Asia-Pacific Economic Conference. Due to its outstanding architecture and unique location, the spectacular building will be used as a museum and iconic tourist attraction in future.

Also the SUPER-G lighting system originates from another source: the individually configurable profile is based on the classic and proven GLORIOUS luminaire, which transforms into creative flowing light lines and gives a particularly dynamic impression. On the basis of the structurally identical appearance, the two luminaire families can be optimally combined.

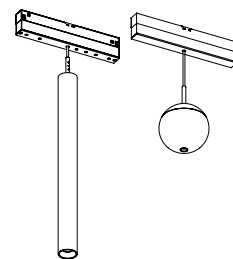




HANGOVER PLUG | MAGIQ HOLLOW WALLWASH | LED LINE — Inspiration



MODELLING WITH GRAVITY LIFT gives the designer the freedom to create their own kinetic shapes. With a patented lift system, these shapes can be changed at any time. The PROLICHT 3D Configurator offers online configuration and an audible click every 10 cm helps the user to set the desired suspension height, not only creating an individual work of art with a number of suspended elements, but also creating a unique atmosphere within the room.



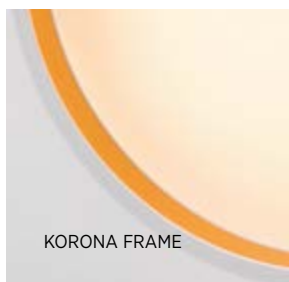
HANGOVER PLUG from the INVADER family and SNOOKER are fitted with the same docking system and can be quickly and easily exchanged at any time to suit design requirements.



All engravings can be added continuously over the entire length of the luminaire with a maximum height of 50 mm. The engraving can even be provided in colour if required to create a real eye-catcher.



Adhesive film lettering can be added to GHOST luminaires, enabling them to be used as a guidance system to identify key points.



The SIGN DIVA luminaires can be configured in many different ways: the choice between 25+5 colours, an optional coloured KORONA FRAME, a selection of 4 diffusers to create different moods, an optional KORONA SHINE ring in 6 different colours and an indirect and coloured AURA illumination on the back make these luminaires the epitome of customisability.





BUNGA SYSTEM — Thai2go Baguette, Austria

IDENTITY MAKES A DIFFERENCE

PROLICHT IDENTITY is all about creative customisation features for individual luminaires, such as the engraving of images or text (possible on NEVERENDING, IDAHO, SUPER-G and GLORIOUS - with an optional coloured background) and the addition of adhesive foil letters (GHOST), together with the unique configuration of all luminaires.



Some of our customers' wishes really are unusual. But if a project is to be unique, it's bound to have some special requirements.

– David | Project planning Headquarter PROLICHT

CUSTOMISATION

Our enthusiasm for setting the perfect scene is where PROLICHT makes the difference. We are passionate about making unique projects a reality, bringing individuality to life. Every project, and every brain behind it, is a one-off and its creativity should be encouraged and supported.

We know that standard solutions often do not meet every need and, alongside our almost infinite number of standard configurations, we also offer special solutions to precisely meet the needs of our clients. Bespoke shapes, sizes or lighting technology are the order of the day here, and our team regard themselves as proactive problem-solvers. Our approach is not only to supply lighting, but to supply exactly the right lighting for every purpose. That's why we go the extra mile.

It is important to us to get to know and understand our partners and their wishes. Long-term relationships and open communication make cooperation with PROLICHT not only pleasant, but effective too.

We allow plenty of space and time for dialogue in every order and are happy to monitor the project throughout the entire process. We're

a one-stop shop: from project analysis to brainstorming and needs assessments, site inspections, lighting design and calculation to sample production, we will support our clients all the way and we are always willing to offer solutions that differ from the norm.

Bespoke complete solutions, a strong sense of loyalty, emotional involvement and close customer relationships make us the ideal partner for creative illumination solutions.





GLORIOUS — Forum Gummersbach, Germany



GLORIOUS — Green Square Library, Australia

Iconic shapes and unique colours make a difference and easily turn any location into something special. Latest LED technology allows designers to set creativity free.

— Claudia Franchi | Light Project Australia



PUBLIC SPACES

Public spaces are meeting places. They are places that connect people to each other and to the architecture around them. Airports, libraries, shopping centres and public institutions all help to improve the quality of life in an area or even an entire city. They are all around us every day and not only shape our day-to-day lives, but also our social relationships and the way we think and act.

The choice of lighting offers the opportunity to provide the right atmosphere in public spaces, to design it to have an effect on people's emotions. In an age in which not just buildings, but often even entire cities seem interchangeable, and people's living spaces are becoming ever more impersonal, it is especially important to us here at PROLICHT to maintain individuality and enable design that encourages communication and gives every room its own personal touch.

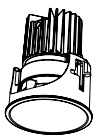
Many demands are placed on the lighting in public spaces: as a design element, they give a room its unique appearance, but they must also meet illumination technology criteria too,

of course. While atriums, for example, need general illumination and comprehensively designed lighting installations, more comfortable task lighting can be installed in libraries or waiting areas. If the lighting design blends with the overarching design and activity concept, public spaces can become places where people feel part of a larger whole in which they can enjoy personal relaxation, communicative encounters, or simply find time to make memories.

People and space are in constant interaction with each other. Even our social cohesion is influenced by architecture, shape and light. Clever lighting can be used to reflect exactly what is familiar to us as people: it can define the effect of a room, providing a sense of security that can stimulate or inspire.



Entrances are where the first impression of a building is formed. At the public utility in Karlsruhe, architectural details have been creatively emphasised by the lighting design, which also provides orientation and guidance through the rooms.



All INVADER spots offer outstanding visual comfort. The ability to choose between many different reflectors means that these spots can offer even light distribution in any room and on any occasion.







GLORIOUS — Public library de Pinte, Belgium





Dynamic, flowing lines of light and shadow-free illumination make SUPER-G the ideal choice for creative designs that give a room individuality and zest.



As interwoven or creatively suspended lighting installations, GLORIOUS luminaires produce an inspiring and stimulating atmosphere in even the largest of rooms.

COMMUNICATIVE ATMOSPHERE

Public spaces offer a place to meet and communicate. The interior design of such meeting spaces can reflect the social atmosphere or help to shape it: rooms can transmit a closed, loveless rejection or radiate a stimulating, welcoming atmosphere in which everyone feels at home from the very beginning.

For example, shopping centres represent much more than just places to go shopping: they're also a space for leisure activities. As popular meeting places or event locations, they are a modern focal point in our society. In such places where face-to-face communication takes place, the illumination should create a friendly atmosphere with openness and understanding to provide social interactions with the best possible support.





A creatively inviting lighting installation can encourage productive meetings and has a pleasantly stimulating effect on people. It can help people to recover from day-to-day life and recharge their batteries with new inspiration.

SUPER-G — Wilhelminenpassage, Germany



GLORIOUS — OC MAX, Slovakia



Optimal illumination in public spaces allows people to linger for longer and so spend more time with each other. In the airport lounge at Innsbruck airport, there is plenty of room for all travellers, so they can use it to organise their daily life and work without coming into conflict with other travellers. **SIGN — Airport Lounge, Austria**



In order to create a pleasant ambience for international visitors with their different needs, we have created different zones and areas, which all have their own character.

— Nina Mair | Architecture + Design



A range of diffusers are available for all SIGN luminaires. For example, a microprism diffuser provides optimum glare-free illumination and creates the perfect conditions for open work areas.

The SIGN DIVA DANCER luminaire has a swivel system at the top and a precise friction hinge at the bottom, allowing for individual and creative positioning at any time.



Configure your ideas online:
WWW.PROLICHT.AT

SNOOKER | WAVE



SNOOKER | ARCH



HANGOVER PLUG | STEPS



CREATIVITY MAKES A DIFFERENCE

Creativity turns open plan rooms into places where we enjoy spending time. With custom luminaires from PROLICHT, we can help any designer create rooms filled with imagination to influence and shape the people who use them.



MAGIQ HOLLOW WALLWASH — World Square Centre, Australia



The Tyrolean mountains are my passion –
being able to combine these with my profession
and to always meet new people is really brilliant.

– Jürgen | Marketing & event management PROLICHT

PEOPLE ARE WHAT LIE BEHIND PROLICHT

Every PROLICHT luminaire is a unique custom piece with heart and soul in its design and implementation. Custom lighting is an expression of personality and that's why it's especially important to us to make each product exactly how it is needed. Each building, each room and each person is unique, and that's something we want to emphasise with our luminaires.

We promise high-tech, quality, custom products, and they can't be made just anywhere: we make them where our heart is and where the best qualified technicians, engineers and designers find themselves at home. Here in the heart of the Tyrol, we create a masterpiece from a simple piece of aluminium. Top-quality unique designs are produced on site from raw materials. The heart of the PROLICHT philosophy is, above all, to bring every stage of production together in our own factory. That enables us to manage quality, production speed and working conditions ourselves.

Trustworthiness and reliability are absolutely key for us. Here at PROLICHT, we take that to heart and make those simple words a reality to live by. We promise that we can produce orders without queries within 5 working days.

Our 98.6 % on-the-day delivery reliability speaks for itself.

We also love to invite our partners and friends to see us regularly. At our headquarters in the beautiful Tyrol, we enjoy showing how we work and live, and how the mountains and landscape influence the way we think. These occasions are a perfect blend of interesting presentations, informative experiments in our Light Lab and fun activities in the surrounding mountains. Time spent together is important and we hope that we can continue to grow our network of friends.

FRIENDSHIP MAKES A DIFFERENCE



Your projects create spaces in which people come together and that play an important part in our daily lives. Your creativity and vision for the adaptation of these spaces for their requirements, involves both working creatively whilst considering social parameters. You're setting the foundation stones for places with a special value in our hearts.

In PROLICHT you'll find a reliable and steadfast partner, offering you our unique understanding of how to interconnect design, function and use. The high quality of our products, combined with the lighting expertise of our employees are the fundamentals of our success. Our originality offers us the flexibility needed to help realise the ideas and visions of our partners. We plan with people, for people, and strive to achieve the perfect solution for any concept.

In order to meet the requirements of the variety and diversity of specifications involved in the planning of public spaces, you need a partner that can provide you with a similarly diverse and varied range of products. Whichever size, colour or shape – all of our light fittings can be custom-made in shortest time.

**Your partnership with PROLICHT
makes the difference.**

WALTER NORZ
Gründer | Soul & Spirit

A handwritten signature in white ink that reads "Walter Norz". The signature is fluid and cursive, with a long horizontal stroke at the end.



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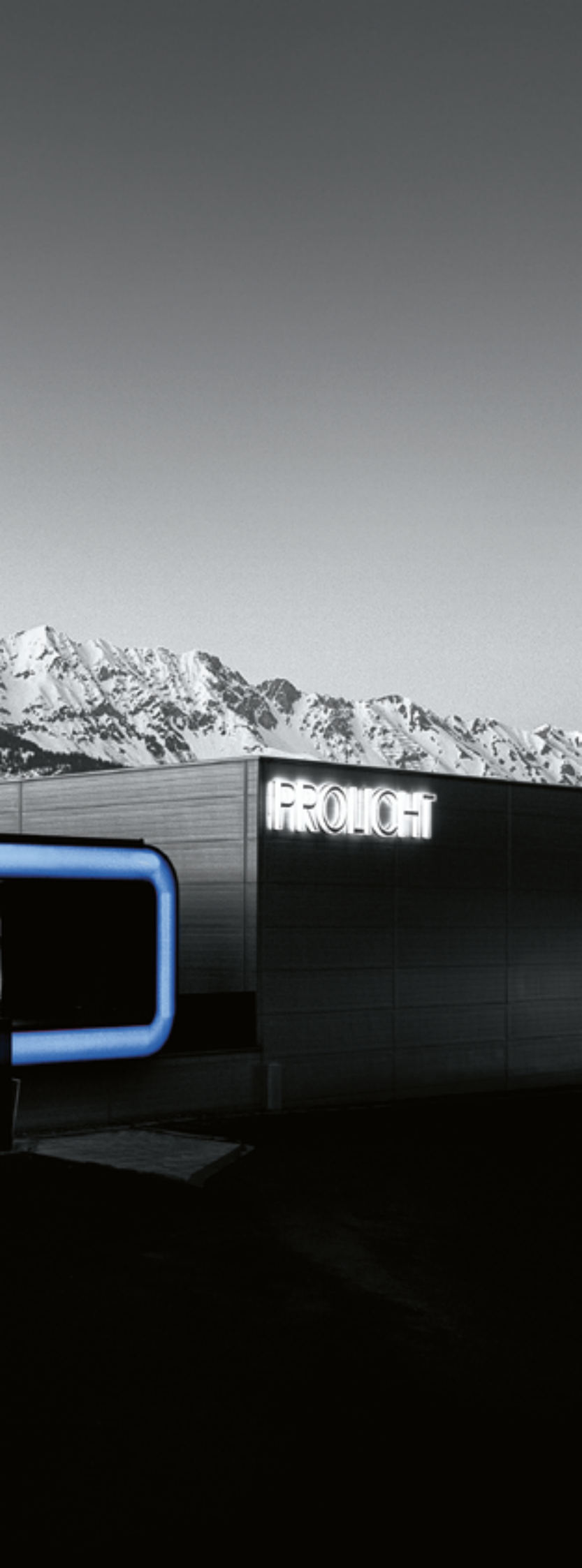
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**PROLICHT
MAKES A
DIFFERENCE**

Don't be like
the rest of
them

